



40th
BURDEKIN JUNIOR EISTEDDFOD

2024

Music Syllabus

Wednesday 8th May – Sunday 19th May 2024

Burdekin Theatre
161 Queen St
AYR QLD 4807

ENTRIES FOR ALL SECTIONS CLOSE:
Friday 1st March 2024 – 11:59PM

Enter online via Stardom
www.stardom.com.au

Major Sponsor



MUSIC

Office Address: 144b Young Street, Ayr

Postal Address: PO Box 807, Ayr QLD 4807

Music Co-Ordinator: Lisa Sarri

Phone: 0439 790 565

Email: music@burdekinjunioreisteddfod.com.au

Music Adjudicator 2024 – D’Arne Sleeman

SCHEDULE OF EVENTS FOR MAY 2024

| | |
|-----------------|---|
| DANCE: | 8 th -12 th May |
| MUSIC: | 13 th – 15 th May |
| SPEECH & DRAMA: | 16 th - 17th May |
| HIGHLAND: | 18 th May |
| IRISH: | 19 th May |

PLEASE NOTE: Whilst the committee will endeavor to adhere to this schedule, dates are subject to change

ENTRIES

| Section | Entry Fee |
|---------------------------------------|---------------|
| ALP (Art, Literature and Photography) | \$8.00/Item |
| Solos | \$10.00/Item |
| Duets & Trios | \$15.00/Item |
| Championships & Titles | \$18.00/Entry |
| Ensembles/Groups/Rock Bands | \$20.00/Item |
| Choirs/Stage-Jazz Bands/Orchestras | \$20.00/Item |

| Number of Sections per Entry | Stardom Fee * |
|------------------------------|---------------|
| 1 section only | \$3.00 |
| 2 to 5 sections | \$6.00 |
| 6 to 10 sections | \$10.00 |
| 11 to 20 sections | \$15.00 |
| 21 to 30 sections | \$25.00 |
| 31 to 50 sections | \$35.00 |
| More than 50 sections | \$50.00 |

Please note competitor’s ticket must be presented when requiring admission. Entry fees include admission for competitors only.

***See Rule 6**

PROGRAM

- A printed program will be available to order via Stardom, including postage.
- A notice of appearance will be emailed to each competitor advising the session date and time for each section entered.

All Music Scores and Music Titles are to be uploaded and entered into STARDOM no later than 15th April 2024

Music scores not uploaded by 15th April 2024 will not be accepted

We will not accept chords or lyrics alone. Please ensure the music is relevant to the genre entered eg. Vocal entries must provide the adjudicator with sheet music that includes the voice line with an accompaniment optional.

**BURDEKIN JUNIOR EISTEDDFOD POLICY,
BURDEKIN THEATRE REGULATIONS,
THE POLICY ACT AND COPYRIGHT LAWS
PROHIBIT THE USE OF:**

- 👉 **ANY VIDEO AND AUDIO RECORDING DEVICES (INCLUDING SMART PHONES AND TABLETS)**
- 👉 **MOBILE PHONES – please ensure they are turned off before entering the venue**
- 👉 **FLASHLIGHTS**



Burdekin Junior Eisteddfod

 **ELECTRONIC GAMES OF ANY SORT**

Such devices may be confiscated for the duration of the session

RULES & REGULATIONS

1. Unless otherwise stated, the Burdekin Junior Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category for which he/she wishes to enter. Confirmation may be requested in writing from a student teacher presently studying and/or teaching under guidance of professional teachers, in the case of a dispute.
2. Entries close: **1st March 2024. No late entries will be accepted.**
3. Entries are available online at www.stardom.com.au
4. Entries will open on Stardom on 5th January 2024
5. The age of the competitors for solos, duos and trios will be as at the date of the Eisteddfods commencement (8th May 2024). The Executive reserves the right to call upon any competitor or studio to furnish a birth certificate or copy thereof and to withhold any prize until such certificate has been furnished.
6. Entry fees are not refundable unless the section is cancelled by the committee, or there is an error in programming. Stardom and credit card fees will not be refunded by the committee, as these are third party charges.
7. Only one (1) entry will be accepted from a competitor per section.
8. No entry will be accepted if payment is not made in full.



9. The committee has the power to decide any question not contained in these rules and regulations.
10. Unless otherwise stated, any one item may be performed once only by a competitor during the Eisteddfod.
11. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the competitor will be eligible for a report only.
12. The committee reserves the right to cancel, combine or split any section/s.
13. The decision of the adjudicator is final.
14. Prompting, except by an adjudicator is not permitted.
15. Intending competitors who have been pupils of an adjudicator or their school within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded).
16. Contact must not be made with the adjudicator directly by teachers, competitors or parents, unless invited by the adjudicator.
17. Any item having to withdraw after entering must notify the committee as soon as possible to ensure smooth programming.
18. It is the performer's responsibility to check the program for performance dates and times. Competitors must report to the Marshal on arrival at the Eisteddfod venue.
19. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is difficult to anticipate exact performance times.
20. Late competitors will not be permitted to compete once the section has begun.



21. Any protest or objection must be referred to the Co-ordinator of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received in writing with a \$40 fee. Anonymous letters will NOT be considered. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and his/her eligibility to appear in any age grouping, the committee reserves the right to request a copy of the competitors birth certificate.
22. Where a competitor leaves the stage before the completion of their routine (for reasons other than faulty music) and requests a second attempt;
 - a. (1) The competitor may re perform at the end of the section.
 - b. (2) The competitor will not be eligible for a 1st, 2nd or 3rd prize.
23. When necessary, a Competitor shall cease the performance on the sound of the Adjudicator's bell. This is not a reflection on quality, but that the Adjudicator has seen or heard enough of that item to make adjudication.
24. Safety is paramount and every care will be taken to protect competitors, but the committee will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
25. The committee has the right to amend the program at any time.
26. Competitors names and/or photographs may be used in the media. Should this not be appropriate please ensure the committee is notified. This can be completed via the media disclaimer on your Stardom entry.
27. The use of the house curtain is prohibited.
28. Props must be free standing and able to be quickly placed on the stage. No props that cause debris ie. talc powder, confetti, glitter, water, cream, hay or popping of balloons is allowed. No candles, sparklers, cigarettes or any naked flames are permitted. No blackout or lighting effects are allowed.



29. Props must be bought to OP prior to the commencement of the respective section. Theatre staff or a committee member will provide guidance on the setting and removal of props on stage. Only the competitor may move props once the performance has commenced.
30. All competitors in the music section will enter stage from auditorium **except** for Modern Pop Solo/ Duet and Musical Theatre and Strings, Brass, Woodwind and Guitar Solos.
31. No teacher, parent, or person over the set age limit, will be allowed on the stage during the rendition of any item, unless as an accompanist or conductor.
32. All sheet music and backing tracks are to be uploaded to STARDOM. However, competitors **must** bring a backup of their backing tracks on USB, which is to be provided to the marshall at the venue. The committee takes all care but no responsibility for music.
33. If the music is faulty during a competitor's performance the sound technician will turn off the music and the competitor will be given the option of repeating their performance without disqualification.
34. Competitors can only enter sections in their own age group.
35. In duets & trios, the eldest performer must enter the relevant age section.
36. Inappropriate and suggestive movement, costuming and /or obscene language is not permitted. The Adjudicator may comment and/or penalise.
37. Failure to comply wholly or partly with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of the committee on any question or dispute shall be final.
38. Engraving of trophies is the responsibility of the awardee, except for perpetual trophies, as they are not taken home. The committee will arrange for all engraving of perpetual trophies and they will be displayed in the eisteddfod office.
39. Adherence to the COVID-19 safety plan of the Burdekin Theatre must be followed by all competitors, guests and officials at all times



COPYRIGHT

Burdekin Junior Eisteddfod is a member of A.E.S.A. (Association of Eisteddfod Societies of Australia) As a member of AESA, the Burdekin Junior Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers APRA, AMCOS, ARIA & PPCA.

CHECK IN / WITHDRAWALS

- Competitors must check in with the Marshal upon arrival **one hour** prior to the commencement of their section. If your section begins the session arrival is **30 minutes** prior to the commencement of their section and must be available when the section is called.
- Competitors will be deemed as “Withdrawals” if they are not present when called for their section/s.
- Once section has begun competitors running late **will not** be permitted to compete.

STAGE AREA

- During the Eisteddfod only competitors and persons authorised by the committee will be permitted side stage.
- Teachers (or parent in the absence of their teacher) are allowed in the wings for all groups, competitors under the age of 9 years or first-time competitors.
- Closed in shoes must be worn by all persons working side stage, with the exception of competitors.
- Authorised persons are only allowed side stage when a competitor is competing.
- No entry or exit to the stage from the auditorium (with the exception of Speech and Drama and Music).
- Strict penalties will be incurred if instructions set out by Theatre Staff are not followed.
- The committee does not make the stage available for rehearsals prior to, or through the duration of the Eisteddfod.

ACCOMPANIMENTS

1. A piano will be allowed for accompaniment in all vocal and instrumental sections.
2. Competitors are responsible for obtaining their own accompanist.
3. Modern pop solo and Modern Pop duet may use piano or guitar accompaniment or CD/



USB backing.

4. Folk Vocal sections may use piano or guitar accompaniment.
5. Classical Vocal Solos are to use **only** piano or recorded piano accompaniment.
6. All Choir sections may use a recorded CD/USB backing or piano accompaniment.
7. Percussion instruments may be used with Novelty Groups and choirs.
8. All recorded accompaniments must be **instrumental only**, no vocals in recorded accompaniment/ backing.

TIME LIMITS

| Section | Maximum Time |
|----------------------------|--------------|
| 12yrs & Under | 3m 00secs |
| 13yrs & Over | 4m 00secs |
| Choirs, Groups & Ensembles | 5m 00secs |
| Bands/Orchestras | 6m 00secs |

CHOIRS

- Please advise **Year** levels on choir entries. All choir sections will be grouped in **Year** levels.
- Primary school Unison and Novelty choruses will be sung consecutively; therefore composition of these choirs must remain unchanged.
- Union Choir performance, own choice.
- Novelty Choir performance, is to be based on a novel concept, gimmick or humour.
- Choirs in the novelty chorus will be limited to basic costuming. It may be necessary to leave the auditorium to regroup, maximum of three (3) minutes.
- Novelty Chorus may be performed separately in higher grade levels.
- Where **solo parts** are specifically marked in choral sections, the parts so marked are to be sung by a **minimum of four (4)** voices in the respective section of the choir.
- Choir stands will remain unchanged and minimum changes to formation of the choir must be achieved within one (1) minute.
- No member of one choir, group or ensemble will be permitted to perform in another choir, group or ensemble in the same section.



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- Any Choir/Group entered as a school Choir or Group shall consist solely of bona fide members of the school named on the entry form.
- Seating Accommodation for choir sections is specifically for Choir members and supervisors (1 adult per 10 children). Parents, who have assisted with transport of the students, will sit in the general part of the auditorium. **Schools should advise the eisteddfod of the numbers** of children attending in Choirs to allow seating allocation.

PRIMARY SCHOOLS:

Primary School Choir Sections will be grouped as follows in the Music Section.

| | | |
|---------|--|----------------|
| Primary | Enrollments over 75 students in entire school | Years 5 & 6 |
| Primary | Enrollments over 75 students in entire school | Years 3 & 4 |
| Primary | Enrollments over 75 students in entire school | Years 1 & 2 |
| Primary | Enrollments over 75 students in entire school | Prep |

SMALL SCHOOLS PERFORMING ARTS:

Small Schools 'Performing Arts' Section with enrollments **under** 75 students in the entire school will be required to enter under the **Speech and Drama discipline**. The Small Schools 'Performing Arts' section will allow for these schools to perform both Choir and Choral Speaking on the same day.

SECONDARY SCHOOLS

Secondary School Choirs will consist of students from Grade 7-12.

OPEN AGE

Prep to Grade 12

VOCAL PERFORMANCES

- All Vocal Solos are own choice.
- Vocal solos, vocal duets, vocal trios may be sung in the original language.
- **Only** Vocal Pop Solos, duets or trios and self-accompanied vocal solo and vocal and accompanied sections will be offered the use of a microphone.
- The same item **must not** be performed more than once by the same competitor.



- Musical Theatre Vocal Sections **are** to include costumes and acting during the performance.
- Novelty Vocal Sections **may** include costumes but **no** dialogue or acting. The Novelty song is to be based on a novel concept, gimmick or humour.
- Folk Vocal sections are to be traditional folk songs.
- Classical vocal solos are to be a serious composition with artistic merit excluding jazz or popular idiom. Music from any century is acceptable. May be sung in the original language or English.
- Own Choice Vocal Solo- can be any genre except classical or modern pop. A vocal solo of the competitors own choice.
- Sheet music is required for **all** performances, solely Lyrics **will not** be accepted for any vocal performances.

ENSEMBLES, BANDS AND ORCHESTRA

- No member of one ensemble, band or orchestra will be permitted to perform with another in the same section.
- The ensembles shall consist of 4 – 15 members.

GENERAL

- An upright piano will be available for competitors in the piano sections.
- The pitch of the piano will be 522
- The self-accompanied vocal solo and Vocal & Accompanied Duet will allow for the use of any unamplified instrument. In both these sections a microphone will be provided.

PERCUSSION INSTRUMENTS FOR BANDS AND ORCHESTRAS

To avoid backstage congestion, and limit set-up time for bands, the following **percussion instruments** will be available at the theatre. All groups are requested not to bring these instruments to the Burdekin Theatre.

- 2 pedal timpani 1 snare drum and stand
- 1 orchestral bass drum 1 pair orchestral crash cymbals
- 1 bass drum (small size for primary school groups)

- 1 suspended cymbal
- 1 glockenspiel and stand 1 drum kit
- 1 xylophone

STORAGE OF INSTRUMENTS AND CASES

All instruments and cases for instruments are to be stored in the down stairs dressing room of the theatre. No instruments or cases are to be stored in the green room.

SIZE LIMITS

- Choir, Orchestra and Stage Band numbers are limited to: **Primary 40, Secondary 50**

CONDITIONS FOR USE OF USB

- All recordings must be marked with Competitor's Name, Number and Section.
- Competitors **MUST** hand their recording to the marshal upon **CHECK IN** one hour prior to section.

SECTIONS: - PLEASE OBSERVE ALL NOTES BELOW

| Section No | Age Group | Performance Category | Section Type | Notes |
|------------|-------------|--|--------------------------------------|---|
| | | CHOIRS AND VOCAL ENSEMBLES AND GROUPS | | |
| MC1 | Prep | Choir: Unison | Choir- schools with over 75 Students | Backing Optional. Piano accompaniment or recorded backing. Own Choice |
| MC2 | Years 1 & 2 | Choir: Unison | Choir- schools with over 75 Students | Backing Optional. Piano accompaniment or recorded backing. Own Choice |
| MC3 | Years 3 & 4 | Choir: Unison | Choir- schools with over 75 Students | Backing Optional. Piano accompaniment or recorded backing. Own Choice |
| MC4 | Years 5 & 6 | Choir: Unison | Choir- schools with over 75 Students | Backing Optional. Piano accompaniment or recorded backing. Own Choice |

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|------|-------------|----------------|--------------------------------------|---|
| MC5 | Prep | Choir: Novelty | Choir- schools with over 75 Students | Backing Optional. Piano accompaniment or recorded backing. Basic costuming allowed. |
| MC6 | Years 1 & 2 | Choir: Novelty | Choir- schools with over 75 Students | Backing Optional. Piano accompaniment or recorded backing. Basic costuming allowed. |
| MC7 | Years 3 & 4 | Choir: Novelty | Choir- schools with over 75 Students | Backing Optional. Piano accompaniment or recorded backing. Basic costuming allowed. |
| MC8 | Years 5 & 6 | Choir: Novelty | Choir- schools with over 75 Students | Backing Optional. Piano accompaniment or recorded backing. Basic costuming allowed. |
| MC9 | Secondary | Choir: Unison | Choir Grade 7-12 | Backing Optional Piano accompaniment or recorded backing. Own Choice. |
| MC10 | Secondary | Choir: Novelty | Choir Grade 7-12 | Backing Optional. Piano accompaniment or recorded backing. Basic costuming allowed. |
| MC11 | Secondary | Choir: Part | Choir Grade 7-12 | Backing Optional. Piano accompaniment or recorded backing. Own Choice |
| MC12 | Primary | Vocal Ensemble | Group | 4-15 Members; Backing Optional (No instruments) |
| MC13 | Secondary | Vocal Ensemble | Group | 4 - 15 Members; Backing Optional (No instruments) |



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| MC14 | Community Vocal Ensemble: Junior | Vocal Ensemble | Group Primary School Age: Prep- Grade 6 | 4-15 Members; Backing Optional (No instruments) |
| MC15 | Community Vocal Ensemble: Senior | Vocal Ensemble | Group Secondary School Age: Grade 7-12 | 4-15 Members; Backing Optional (No instruments) |
| MC16 | Primary | Vocal Contemporary Group | Group Grades prep - 6 | 4 - 15 Members; microphone; instruments permitted to accompany the vocal performance |
| MC17 | Secondary | Vocal Contemporary Group | Group Grade 7-12 | 4 - 15 Members; microphone; instruments permitted to accompany the vocal performance |
| INSTRUMENTAL ENSEMBLES, GROUPS AND BANDS | | | | |
| MI20 | Secondary | Orchestra / Concert Band | Grades 7-12 | Up to 50 members |
| MI21 | Secondary | Stage Band / Jazz Band | Grades 7-12 | Up to 50 members |
| MI22 | Primary | Rock Band | Group Grades prep- 6 | 4 - 15 Members; Amplified Instruments. Vocalist optional |
| MI23 | Secondary | Rock Band | Group Grades 7-12 | 4 - 15 Members; Amplified Instruments. Vocalist optional |
| MI24 | Community: Junior | Rock Band | Group Grades prep-6 | 4-15 Members; Amplified Instruments. Vocalist optional |
| MI25 | Community: Senior | Rock Band | Group Grades 7-12 | 4-15 Members; Amplified Instruments. Vocalist optional |
| MI26 | Primary | Instrumental Ensemble | Group Grades prep-6 | 4-15 Members; No amplified instruments. No Vocal |
| MI27 | Secondary | Instrumental Ensemble | Group Grades 7-12 | 4-15 Member; No amplified instruments. No Vocal |
| MI28 | Open Age | Instrumental Ensemble | Group | 4-15 Member; No amplified instruments. No Vocal |

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|------|----------------|-----------------------------------|----------------------------------|--|
| MI29 | Primary | Instrumental Contemporary Group | Group Grades prep-6 | 4-15 members; Amplified instruments optional. No vocal |
| MI30 | Secondary | Instrumental Contemporary Group | Group Grades 7-12 | 4-15 members; Amplified instruments optional. No Vocal |
| MI31 | Primary | Instrumental | Duet / Trio Grades prep-6 | Any combination of Instruments except piano. |
| MI32 | Secondary | Instrumental | Duet/Trio Grades 7-12 | Any combinations of Instruments except piano. |
| MI33 | Open Age | Instrumental and Accompanied Duet | Duet Any grades Prep-grade 12 | Instrumental: Any unamplified instrument. Accompaniment to be either piano, acoustic guitar or ukulele. |
| | | VOCAL | | |
| MV34 | 8 yrs & Under | Classical Vocal | Solo | Accompaniment – Piano or recorded piano. |
| MV35 | 9 & 10 yrs | Classical Vocal | Solo | Accompaniment – Piano or recorded piano |
| MV36 | 11 & 12 yrs | Classical Vocal | Solo | Accompaniment – Piano or recorded piano |
| MV37 | 13 & 14 yrs | Classical Vocal | Solo | Accompaniment – Piano or recorded piano |
| MV38 | 15 yrs & Over | Classical Vocal | Solo | Accompaniment – Piano or recorded piano |
| MV39 | 12 yrs & Under | Self-Accompanied Vocal | Solo | Mic'd; Any unamplified Instrument |
| MV40 | 13 yrs & Over | Self-Accompanied Vocal | Solo | Mic'd; Any unamplified Instrument |
| MV41 | 12 yrs & Under | Folk Vocal (Traditional) | Solo | Piano or Guitar Accompaniment |



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|------|----------------|---------------------------------|-------------|---|
| MV42 | 13 yrs & Over | Folk Vocal (Traditional) | Solo | Piano or Guitar Accompaniment |
| MV43 | 12 yrs & Under | Modern Pop Vocal | Solo | Mic`d; Backing Optional Side stage entry |
| MV44 | 13 yrs & Over | Modern Pop Vocal | Solo | Mic`d; Backing Optional Side stage entry |
| MV45 | 10 yrs & Under | Musical Theatre Vocal | Solo | Costume Required Can include Acting and Dialogue. Props allowed Side stage entry |
| MV46 | 11 & 12 yrs | Musical Theatre Vocal | Solo | Costume Required Can include Acting and Dialogue. Props allowed Side stage entry |
| MV47 | 13 yrs & Over | Musical Theatre Vocal | Solo | Costume Required Can include Acting and Dialogue. Props allowed. Side stage entry |
| MV48 | 10yrs & Under | Character/Cabaret/Novelty Vocal | Solo | Costume Optional No Acting or Dialogue |
| MV49 | 11 & 12 yrs | Character/Cabaret/Novelty Vocal | Solo | Costume Optional No Acting or Dialogue |
| MV50 | 13 yrs & Over | Character/Cabaret/Novelty Vocal | Solo | Costume Optional No Acting or Dialogue |
| MV51 | 9 yrs & Under | Vocal | Duet/Trio | No Costumes, no actions |
| MV52 | 10-12 yrs | Vocal | Duet / Trio | No Costumes, no actions |
| MV53 | 13 yrs & Over | Vocal | Duet / Trio | No Costumes; No Actions |
| MV54 | 9 yrs & Under | Vocal - Novelty | Duet / Trio | Costumes Optional, no acting or Dialogue |
| MV55 | 10-12 yrs | Vocal - Novelty | Duet / Trio | Costumes Optional, no acting or Dialogue |
| MV56 | 13 yrs & Over | Vocal - Novelty | Duet / Trio | Costumes Optional, no acting or Dialogue |



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|------|----------------|----------------------------|-------------|---|
| MV57 | 12 yrs & Under | Vocal and Accompanied Duet | Duet | Accompaniment: Piano, Guitar or Ukulele. For this section there is to be 1 vocalist and 1 accompanist |
| MV58 | 13 yrs & Over | Vocal and Accompanied Duet | Duet | Accompaniment: Piano, Guitar or Ukulele. For this section there is to be 1 vocalist and 1 accompanist |
| MV59 | 12 yrs & Under | Modern Pop Vocal | Duet / Trio | Mic'd; Backing Optional Side stage entry |
| MV60 | 13 yrs & Over | Modern Pop Vocal | Duet / Trio | Mic'd; Backing Optional Side stage entry |
| | | PIANO | | |
| MP61 | 8 yrs & Under | TV / Stage / Film Piano | Solo | |
| MP62 | 9 & 10 yrs | TV / Stage / Film Piano | Solo | |
| MP63 | 11 & 12 yrs | TV / Stage / Film Piano | Solo | |
| MP64 | 13 & 14 yrs | TV / Stage / Film Piano | Solo | |
| MP65 | 15 yrs & Over | TV / Stage / Film Piano | Solo | |
| MP66 | 8 yrs & Under | Modern / Novelty Piano | Solo | Not TV/Stage/Film |
| MP67 | 9 & 10 yrs | Modern / Novelty Piano | Solo | Not TV/Stage/Film |
| MP68 | 11 & 12 yrs | Modern / Novelty Piano | Solo | Not TV/Stage/Film |
| MP69 | 13 & 14 yrs | Modern / Novelty Piano | Solo | Not TV/Stage/Film |
| MP70 | 15 yrs & Over | Modern / Novelty Piano | Solo | Not TV/Stage/Film |
| MP71 | 8 yrs & Under | Classical Piano | Solo | Any Century |
| MP72 | 9 & 10 yrs | Classical Piano | Solo | Any Century |
| MP73 | 11 & 12 yrs | Classical Piano | Solo | Any Century |

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|------|----------------|--|------------|---|
| MP74 | 13 & 14 yrs | Classical Piano | Solo | Any Century |
| MP75 | 15 yrs & Over | Classical Piano | Solo | Any Century |
| MP76 | 12 yrs & Under | Piano- Duet /Trio | Duet/ Trio | One Piano. Any genre |
| MP77 | 13yrs & Over | Piano- Duet/ Trio | Duet/ Trio | One Piano. Any genre |
| | | STRINGS, WOODWIND, BRASS AND GUITAR | | All Strings, Woodwind and Brass solos to enter side stage |
| MS78 | 8 yrs & Under | Classical Strings Solo | Solo | Bowed String Instrument. Piano Accompaniment or recorded piano. |
| MS79 | 9 & 10 Years | Classical Strings Solo | Solo | Bowed String Instrument. Piano Accompaniment or recorded piano. |
| MS80 | 11 & 12 yrs | Classical Strings Solo | Solo | Bowed String Instrument. Piano Accompaniment or recorded piano. |
| MS81 | 13 & 14 yrs | Classical Strings Solo | Solo | Bowed String Instrument. Piano Accompaniment or recorded piano. |
| MS82 | 15 yrs & Over | Classical Strings Solo | Solo | Bowed String Instrument. Piano Accompaniment or recorded piano. |
| MS83 | 8 yrs & Under | Modern/Novelty Strings Solo | Solo | Bowed String Instrument. Backing or piano accompaniment optional. |
| MS84 | 9 & 10 yrs | Modern/Novelty Strings Solo | Solo | Bowed String Instrument. Backing or piano accompaniment optional. |

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|------|-----------------|---------------------------------|------|---|
| MS85 | 11 & 12 yrs | Modern/Novelty Strings Solo | Solo | Bowed String Instrument. Backing or piano accompaniment optional. |
| MS86 | 13 & 14 yrs | Modern/Novelty Strings Solo | Solo | Bowed String Instrument. Backing or piano accompaniment optional. |
| MS87 | 15 yrs & Over | Modern/Novelty Strings Solo | Solo | Bowed String Instrument. Backing or piano accompaniment optional. |
| MS88 | 10 yrs & Under | Classical Woodwind/Brass | Solo | Piano Accompaniment or recorded piano. |
| MS89 | 11 & 12 yrs | Classical Woodwind/Brass | Solo | Piano Accompaniment or recorded piano. |
| MS90 | 13 & 14 yrs | Classical Woodwind/Brass | Solo | Piano Accompaniment or recorded piano. |
| MS91 | 15 yrs & Over | Classical Woodwind/ Brass | Solo | Piano Accompaniment or recorded piano. |
| MS92 | 10 yrs & Under | Modern/ Novelty Woodwind/ Brass | Solo | Backing or piano accompaniment optional |
| MS93 | 11 & 12 yrs | Modern / Novelty Woodwind/Brass | Solo | Backing or piano accompaniment optional |
| MS94 | 13 & 14 yrs | Modern / Novelty Woodwind/Brass | Solo | Backing or piano accompaniment optional |
| MS95 | 15 yrs and Over | Modern/Novelty Woodwind/Brass | Solo | Backing or piano accompaniment optional |
| MG96 | Primary | Acoustic Guitar Solo | Solo | Backing or piano accompaniment option. No vocal |



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|------|-----------|----------------------|------|---|
| MG97 | Secondary | Acoustic Guitar Solo | Solo | Backing or piano accompaniment option. No vocal |
|------|-----------|----------------------|------|---|