



**38th**

**BURDEKIN JUNIOR EISTEDDFOD**

**2022**

**Music Syllabus**

**Saturday 7<sup>th</sup> May – Monday 16<sup>th</sup> May 2022**

Burdekin Theatre  
161 Queen St  
AYR QLD 4807

**ENTRIES FOR ALL SECTIONS CLOSE:**  
**Sunday 13th March 2022 – 11:59PM**

Enter online via Stardom  
[www.stardom.com.au](http://www.stardom.com.au)

**Major Sponsor**



# MUSIC

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**Office Address:** 144b Young Street, Ayr

**Postal Address:** PO Box 807, Ayr QLD 4807

**Phone:** 0499 615 380

**Email:** [music@burdekinjunioreisteddfod.com.au](mailto:music@burdekinjunioreisteddfod.com.au)

**Music Adjudicator 2022** - TBA

## SCHEDULE OF EVENTS FOR MAY 2022

HIGHLAND:	7 <sup>th</sup>
IRISH:	8 <sup>th</sup>
MUSIC:	8-10 <sup>th</sup>
DANCE:	11-15 <sup>th</sup>
SPEECH & DRAMA:	16 <sup>th</sup>

*PLEASE NOTE: Whilst the committee will endeavor to adhere to this schedule, dates are subject to change*

## ENTRIES

Section	Entry Fee
Visual Arts	\$6.00/Item
Solos	\$8.00/Item
Duos/Trios & Duets	\$13.00/Item
Championships & Titles	\$16.00/Entry
Ensembles/Groups/Rock Bands	\$17.00/Item
Choirs/Stage-Jazz Bands/Orchestras	\$18.00/Item
Non Competitive Sections	Free Entry

Number of Sections per Entry	Admin Fee
1 section only	\$3.00
2 to 5 sections	\$6.00
6 to 10 sections	\$10.00
11 to 20 sections	\$15.00
21 to 30 sections	\$25.00
31 to 50 sections	\$35.00
More than 50 sections	\$50.00

*Please note competitor's ticket must be presented when requiring admission. Entry fees include admission for competitors only.*

**PROGRAM**

- A printed program will be available to order via Stardom, including postage. Teacher Running Sheets are also available upon entry.
- A notice of appearance will be emailed to each competitor advising the session date and time for each section entered.
- Programs will be also be available for purchase from:

BURDEKIN JUNIOR EISTEDDFOD OFFICE - 144b Young Street, Ayr

LUCKY BLACK CAT NEWSAGENCY – Corner Young & Queen Streets, Ayr

RHYTHM EDGE DANCE STUDIOS – 119 Young Street, Ayr

SIMPLY DANCE – 11 Queen Street, Ayr

**Music must be submitted by 14th April  
2022**

**(4 weeks after entries close)**

**Music scores received after this date  
will not be accepted.**

**Music must be submitted with a  
completed Music Section Form. Music  
Section Form template is on the last  
page of the syllabus.**

*Music must be photocopies of the original score – we will not accept chords or lyrics alone. Please ensure the music is relevant to the genre entered eg. Vocal entries must provide the adjudicator with sheet music that includes the voice line with an accompaniment optional.*

Email – [music@burdekinjunioreisteddfod.com.au](mailto:music@burdekinjunioreisteddfod.com.au)

In person – BJE Office 144b Young Street, Ayr

BURDEKIN JUNIOR EISTEDDFOD POLICY,  
BURDEKIN THEATRE REGULATIONS,  
THE POLICY ACT AND COPYRIGHT LAWS  
**PROHIBIT THE USE OF:**

- 👉 ANY VIDEO AND AUDIO RECORDING DEVICES (INCLUDING SMART PHONES AND TABLETS)
- 👉 MOBILE PHONES – please ensure they are turned off before entering the venue
- 👉 FLASHLIGHTS
- 👉 ELECTRONIC GAMES OF ANY SORT

***Such devices may be confiscated for the duration of the session***

## **RULES & REGULATIONS**

1. Unless otherwise stated, the Burdekin Junior Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category for which he/she wishes to enter. Confirmation may be requested in writing from a student teacher presently studying and/or teaching under guidance of professional teachers, in the case of a dispute.
2. Entries close: 13<sup>th</sup> March 2022. **No late entries will be accepted.**
3. Entries are available online at [www.stardom.com.au](http://www.stardom.com.au)



4. The age of the competitors for solos, duos and trios will be as at the date of the Eisteddfods commencement (7<sup>th</sup> May 2022). The Executive reserves the right to call upon any competitor or studio to furnish a birth certificate or copy thereof and to withhold any prize until such certificate has been furnished.
5. Entry fees are not refundable unless the section is cancelled by the committee, or there is an error in programming. Administration and credit card fees will not be refunded by the committee, as these are third party charges.
6. Only one (1) entry will be accepted from a competitor per section.
7. No entry will be accepted if payment is not made in full.
8. The committee has the power to decide any question not contained in these rules and regulations.
9. Unless otherwise stated, any one item may be performed once only by a competitor during the Eisteddfod.
10. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the competitor will be eligible for a report only.
11. The committee reserves the right to cancel, combine or split any section/s.
12. The decision of the adjudicator is final.
13. Prompting, except by an adjudicator is not permitted.
14. Intending competitors who have been pupils of an adjudicator or their school within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator.  
(Workshops/Guest Teachers excluded).
15. Contact must not be made with the adjudicator directly by teachers, competitors or parents, unless invited by the adjudicator.
16. Any item having to withdraw after entering must notify the committee as soon as possible to ensure smooth programming.
17. It is the performer's responsibility to check the program for performance dates and times.  
Competitors must report to the Marshal on arrival at the Eisteddfod venue.
18. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is difficult to anticipate exact performance times.
19. Late competitors will not be permitted to compete once the section has begun.
20. Any protest or objection must be referred to the Co-ordinator of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received in writing with a \$40 fee. Anonymous letters will NOT be considered. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute



arising in respect of the age of any competitor and his/her eligibility to appear in any age grouping, the committee reserves the right to request a copy of the competitors birth certificate.

21. Where a competitor leaves the stage before the completion of their routine (for reasons other than faulty music) and requests a second attempt;
  - a. (1) The competitor may re perform at the end of the section.
  - b. (2) The competitor will not be eligible for a 1st, 2nd or 3rd prize.
22. When necessary, a Competitor shall cease the performance on the sound of the Adjudicator's bell. This is not a reflection on quality, but that the Adjudicator has seen or heard enough of that item to make adjudication.
23. Safety is paramount and every care will be taken to protect competitors, but the committee will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
24. The committee has the right to amend the program at any time.
25. Competitors names and/or photographs may be used in the media. Should this not be appropriate please ensure the committee is notified. This can be completed via the media disclaimer on your Stardom entry.
26. The use of the house curtain is prohibited.
27. Props must be free standing and able to be quickly placed on the stage. No props that cause debris ie. talc powder, confetti, glitter, water, cream, hay or popping of balloons is allowed. No candles, sparklers, cigarettes or any naked flames are permitted. No blackout or lighting effects are allowed.
28. Props must be bought to OP prior to the commencement of the respective section. Theatre staff or a committee member will provide guidance on the setting and removal of props on stage. Only the competitor may move props once the performance has commenced.
29. All competitors in the music section will enter stage from auditorium except for Modern Pop Solo.
30. No teacher, parent, or person over the set age limit, will be allowed on the stage during the rendition of any item, unless as an accompanist or conductor.
31. Competitors must use the standard audio equipment, which will be provided at the venue. The committee takes all care but no responsibility for music. All competitors must bring at least one back up (no CDRW).
32. If the music is faulty during a competitor's performance the sound technician will turn off the music and the competitor will be given the option of repeating their dance at the end of the section (with back up music), without disqualification.
33. Competitors can only enter sections in their own age group.



34. In duets & trios, the eldest performer must enter the relevant age section.
35. Dance groups must consist of 4 or more members.
36. Inappropriate and suggestive movement, costuming and /or obscene language is not permitted. The Adjudicator may comment and/or penalise.
37. Failure to comply wholly or partly with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of the committee on any question or dispute shall be final.
38. Engraving of trophies is the responsibility of the awardee, except for perpetual trophies, as they are not taken home. The committee will arrange for all engraving of perpetual trophies and they will be displayed in the eisteddfod office.
39. Adherence to the COVID-19 safety plan of the Burdekin Theatre must be followed by all competitors, guests and officials at all times

#### **COPYRIGHT**

Burdekin Junior Eisteddfod is a member of A.E.S.A. (Association of Eisteddfod Societies of Australia) As a member of AESA, the Burdekin Junior Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers APRA, AMCOS, ARIA & PPCA.

#### **OWN CHOICE** – Please read carefully

In "OWN CHOICE" items a clear copy of music or music with lyrics **must be submitted in person, post or email to the Burdekin Junior Eisteddfod Office by 14<sup>th</sup> April 2022**. Details can be found on the cover page.

- **NO** scripts will be accepted at the theatre.
- Music scripts **will not be accepted if they are not accompanied by a Music Section Form**.
- Competitors failing to comply will be allowed to perform but will not receive a mark.
- Competitors are not to hand copies directly to the adjudicator's desk. Copies will be destroyed by the committee following the Eisteddfod in compliance with copyright rules.
- Own choice selections performed are to be chosen with a view to the age of the competitors and with the realisation that there will be children in the audience. Offensive words, lyrics, costumes or stage behaviour will lead to disqualification.

#### **CHECK IN / WITHDRAWALS**

- Competitors must check in with the Marshal upon arrival **one hour** prior to the commencement of their section. If your section begins the session arrival is **30 minutes**



## *Burdekin Junior Eisteddfod*

prior to the commencement of their section and must be available when the section is called.

- Competitors will be deemed as “Withdrawals” if they are not present when called for their section/s.
- Once section has begun competitors running late **will not** be permitted to compete.

### **STAGE AREA**

- During the Eisteddfod only competitors, teachers with passes and persons authorised by the committee will be permitted side stage. Teacher’s passes must be presented to the Marshalls upon entering side stage.
- Teachers (or parent in the absence of their teacher) are allowed in the wings for all groups, competitors under the age of 9 years or first-time competitors.
- Closed in shoes must be worn by all persons working side stage, with the exception of competitors.
- Teachers are only allowed side stage when their student is competing in the section.
- No entry or exit to the stage from the auditorium (with the exception of Speech and Drama and Music).
- Strict penalties will be incurred if instructions set out by Theatre Staff are not followed.
- The committee does not make the stage available for rehearsals prior to, or through the duration of the Eisteddfod. Should a competitor wish to do this, it will be via private booking with the Burdekin Theatre Management, provided it does not interfere with the normal running of the Eisteddfod. The committee will not be responsible for any costs incurred.

### **ACCOMPANIMENTS**

- A piano will be allowed for accompanying in all vocal sections. Competitors are responsible for obtaining their own accompanist.
- Modern pop solo and Modern Pop duet may use piano backing, guitar backing or CD backing.
- Folk Group sections may also use piano or guitar backing.





- All Choir sections may use a recorded CD backing or piano backing.
- Percussion instruments may be used with Novelty Groups and choirs.

### TIME LIMITS

Section	Maximum Time
12yrs & Under	3m 00secs
13yrs & Over	4m 00secs
Choirs, Groups & Ensembles	5m 00secs
Bands/Orchestras	6m 00secs

### CHOIRS

- Please advise **Year** levels on choir entries. All choir sections will be grouped in **Year** levels.
- Unison and Part choruses will be sung consecutively; therefore composition of these choirs must remain unchanged.
- Choirs in the novelty chorus will be limited to basic costuming. It may be necessary to leave the auditorium to regroup, maximum of three (3) minutes.
- Novelty Chorus may be performed separately in higher grade levels.
- Where **solo parts** are specifically marked in choral sections, the parts so marked are to be sung by a **minimum of four (4)** voices in the respective section of the choir.
- Choir stands will remain unchanged and minimum changes to formation of the choir must be achieved within one (1) minute.
- Schools with enrolments under 75 may enter the Open Division.
- No member of one choir, group or ensemble will be permitted to perform in another choir, group or ensemble in the same section.
- Any Choir/Group entered as a school Choir or Group shall consist solely of bona fide members of the school named on the entry form.
- Seating Accommodation for choir sections is specifically for Choir members and supervisors (1 adult per 10 children). Parents, who have assisted with transport of the students, will sit in the general part of the auditorium. **Schools should advise the eisteddfod of the numbers** of children attending in Choirs to allow seating allocation.



**SCHOOLS:**

Choir Sections will be grouped as follows:

Primary	Open	Years 5 & 6
Primary	Open	Years 3 & 4
Primary	Open	Years 1 & 2
Primary	Open	Prep
Primary	<75	Year 6 & Under
Primary	<75	Year 3 & Under
Kindy	Non-competitive	

**PERFORMANCE**

- Vocal solos, vocal duets, vocal trios may be sung in the original language.
- Australian Vocal Solos, duets or trios must be folk or classical **not** Pop.
- Only Vocal Pop Solos duets or trios will be offered the use of a microphone.
- The same item must not be performed more than once by the same competitor.
- Musical Theatre Vocal Sections may include costumes and acting during the performance.
- Novelty Musical Vocal Sections may include costumes but no dialogue or acting; adjudication will be on the vocal performance not the entertainment value.

Enquiries regarding works by Australian Composers may be directed to:

Australian Music Centre

PO Box N690 Phone: 02 9247 4677

Grosvenor Place Toll free: 1300 651 834

NSW 1220 Fax: 02 9241 2973

Web site: [www.amcoz.com.au](http://www.amcoz.com.au) Email: [infor@amcoz.com.au](mailto:infor@amcoz.com.au)

### **ENSEMBLES, BANDS AND ORCHESTRAS**

- No member of one ensemble, band or orchestra will be permitted to perform with another in the same section. The ensembles are not restricted to school entries, but shall consist of 4 – 15 members.

### **GENERAL**

The pitch of the piano will be 522

The self-accompanied vocal solo and Vocal & Accompanied Duet will allow for the use of any unamplified instrument. In both these sections the vocalist will be mic'd

### **PERCUSSION INSTRUMENTS FOR BANDS AND ORCHESTRAS**

To avoid backstage congestion, and limit set-up time for bands, the following **percussion instruments** will be available at the theatre. All groups are requested not to bring these instruments to the Burdekin Theatre.

- 2 pedal timpani 1 snare drum and stand
- 1 orchestral bass drum 1 pair orchestral crash cymbals
- 1 bass drum (small size for primary school groups)
  
- 1 suspended cymbal
- 1 glockenspiel and stand 1 drum kit
- 1 xylophone

### **SIZE LIMITS**

- Choir, Orchestra and Stage Band numbers are limited to: **Primary 40, Secondary 50**

### **CONDITIONS FOR USE OF CDS & MINI DISCS**

- There must be only a **single** track per CD or Mini Disc.
- All recordings must be marked with Competitor's Name, Number, Section and AMCOS/ARIA License No.



- Competitors **MUST** hand their recording to the marshal upon **CHECK IN** one hour prior to section.

#### **DEFINITIONS**

**Percussion Ensemble** – a combination of tuned and untuned percussion instruments  
Members of a group may perform once in each ensemble section.

**Concert/Orchestra Band** – a balanced ensemble of woodwind, brass and percussion instruments usually a large group. - a full string section plus a proportional number of woodwinds, brass, percussion instruments.

**String Orchestra** – an ensemble consisting of strings. This ensemble may include percussion.

**Stage/Jazz Band** – a small group of saxophones, trumpets, trombones and a rhythm section. The rhythm section may include any keyboard, an electric or an acoustic guitar, an electric or an acoustic bass and a drum kit.

**A vocalist may be included in the groups.**

**SECTIONS**

Section No	Age Group	Performance Category	Section Type	Notes
M201	Secondary	Choir: Unison	Open	Backing Optional
M202	Community Choir Senior	Choir: Unison	Secondary School Age	Backing Optional
M203	Community Choir Junior	Choir: Unison	Primary School Age: Prep - Grade 6	Backing Optional
M204	Years 5 & 6	Choir: Unison	>74	Backing Optional
M205	Years 3 & 4	Choir: Unison	>74	Backing Optional
M206	Years 1 & 2	Choir: Unison	>74	Backing Optional
M207	Prep	Choir: Unison	>74	Backing Optional
M208	Year 6 & Under	Choir: Unison	<75	Backing Optional
M209	Year 3 & Under	Choir: Unison	<75	Backing Optional
M210	Secondary	Choir: Part	Open	Backing Optional
M211	Community Choir Senior	Choir: Part	Secondary School Age	Backing Optional
M212	Community Choir Junior	Choir: Part	Primary School Age: Prep - Grade 6	Backing Optional
M213	Years 5 & 6	Choir: Part	>74	Backing Optional
M214	Years 3 & 4	Choir: Part	>74	Backing Optional
M215	Years 1 & 2	Choir: Part	>74	Backing Optional
M216	Prep	Choir: Part	>74	Backing Optional
M217	Year 6 & Under	Choir: Part	<75	Backing Optional
M218	Year 3 & Under	Choir: Part	>75	Backing Optional
M219	Secondary	Choir: Novelty	Open	Backing Optional
M220	Community Choir Senior	Choir: Novelty	Open	Backing Optional
M221	Community Choir Junior	Choir: Novelty	Primary School Age: Prep - Grade 6	Backing Optional
M222	Years 5 & 6	Choir: Novelty	>74	Backing Optional

M223	Years 3 & 4	Choir: Novelty	>74	Backing Optional
M224	Years 1 & 2	Choir: Novelty	>74	Backing Optional
M225	Prep	Choir: Novelty	>74	Backing Optional
M226	Year 6 & Under	Choir: Novelty	<75	Backing Optional
M227	Year 3 & Under	Choir: Novelty	< 75	Backing Optional
M228	Kindy	Choir/Group: Own Choice	Open	Non-competitive.
M229	Special Needs	Choir/Group: Own Choice	Open	Non-competitive.
M230	12 yrs & Under	Vocal Ensemble	Group	4 - 15 Members; Backing Optional
M231	13 yrs & Over	Vocal Ensemble	Group	4 - 15 Members; Backing Optional
M232	12 yrs & Under	Instrumental Ensemble	Group	4 - 15 Members
M233	13 yrs & Over	Instrumental Ensemble	Group	4 - 15 Members
M234	Secondary	Orchestra / Concert Band	Orchestra / Band	Up to 50 members
M235	Secondary	Stage Band / Jazz Band	Orchestra / Band	Up to 50 members
M236	Primary	Rock Band	Group	4 - 15 Members; Amplified Instruments
M237	Secondary	Rock Band	Group	4 - 15 Members; Amplified Instruments
M238	Primary	Instrumental Contemporary Group	Group	4 - 15 Members; Amplified Instruments Optional
M239	Secondary	Instrumental Contemporary Group	Group	4 - 15 Members; Amplified Instruments Optional
M238A	Primary	Vocal Contemporary Group	Group	4 - 15 Members; Amplified Instruments Optional
M239B	Secondary	Vocal Contemporary Group	Group	4 - 15 Members; Amplified Instruments Optional
M240	9 yrs & Under	Vocal	Duet / Trio	No Costumes; No Actions
M241	10-12 yrs	Vocal	Duet / Trio	No Costumes; No Actions
M242	13 yrs & Over	Vocal	Duet / Trio	No Costumes; No Actions



*Burdekin Junior Eisteddfod*

M243	9 yrs & Under	Vocal - Novelty	Duet / Trio	Backing Optional.
M244	10-12 yrs	Vocal - Novelty	Duet / Trio	Backing Optional.
M245	13 yrs & Over	Vocal - Novelty	Duet / Trio	Backing Optional.
M246	12 yrs & Under	Piano	Duet / Trio	One Piano
M247	13 yrs & Over	Piano	Duet / Trio	One Piano
M248	12 yrs & Under	Vocal and Accompanied Duet	Duet / Trio	
M249	13 yrs & Over	Vocal and Accompanied Duet	Duet / Trio	
M250	Open Age	Instrumental	Duet / Trio	Any combination of Instruments
M251	12 yrs & Under	Modern Pop Vocal	Duet / Trio	Mic`d; Backing Optional
M252	13 yrs & Over	Modern Pop Vocal	Duet / Trio	Mic`d; Backing Optional
M253	8 yrs & Under	Classical Vocal	Solo	
M254	9 & 10 yrs	Classical Vocal	Solo	
M255	11 & 12 yrs	Classical Vocal	Solo	
M256	13 & 14 yrs	Classical Vocal	Solo	
M257	15 yrs & Over	Classical Vocal	Solo	
M258	12 yrs & Under	Australian Composer Vocal	Solo	
M259	13 yrs & Over	Australian Composer Vocal	Solo	
M260	12 yrs & Under	Self-Accompanied Vocal	Solo	Any unamplified Instrument
M261	13 yrs & Over	Self-Accompanied Vocal	Solo	Any unamplified Instrument
M 262	12 yrs & Under	Folk Vocal (Traditional)	Solo	
M263	13 yrs & Over	Folk Vocal (Traditional)	Solo	
M264	12 yrs & Under	Modern Pop Vocal	Solo	Mic`d; Backing Optional
M265	13 yrs & Over	Modern Pop Vocal	Solo	Mic`d; Backing Optional
M266	10 yrs & Under	Musical Theatre Vocal	Solo	Costume <b>Required</b> Can include Acting and Dialogue
M267	11 & 12 yrs	Musical Theatre Vocal	Solo	Costume <b>Required</b> Can include Acting and Dialogue

M268	13 yrs & Over	Musical Theatre Vocal	Solo	Costume <b>Required</b> Can include Acting and Dialogue
M269	10yrs & Under	Novelty or Musical Vocal	Solo	Costume <b>Optional</b> <b>No</b> Acting or Dialogue
M270	11 & 12 yrs	Novelty or Musical Vocal	Solo	Costume <b>Optional</b> <b>No</b> Acting or Dialogue
M271	13 yrs & Over	Novelty or Musical Vocal	Solo	Costume <b>Optional</b> <b>No</b> Acting or Dialogue
M272	8 yrs & Under	Classical / Contemporary (20th Century) Piano	Solo	
M273	9 & 10 yrs	Classical / Contemporary (20th Century) Piano	Solo	
M274	11 & 12 yrs	Classical / Contemporary (20th Century) Piano	Solo	
M275	13 & 14 yrs	Classical / Contemporary (20th Century) Piano	Solo	
M276	15 yrs & Over	Classical / Contemporary (20th Century) Piano	Solo	
M277	8 yrs & Under	Classical Piano - Prior to 1900	Solo	
M278	9 & 10 yrs	Classical Piano - Prior to 1900	Solo	
M279	11 & 12 yrs	Classical Piano - Prior to 1900	Solo	
M280	13 & 14 yrs	Classical Piano - Prior to 1900	Solo	
M281	15 yrs & Over	Classical Piano - Prior to 1900	Solo	
M282	9 yrs & Under	Australian Composer – Piano	Solo	
M283	10 - 12 yrs	Australian Composer – Piano	Solo	
M284	13 yrs & Over	Australian Composer – Piano	Solo	
M285	8 yrs & Under	TV / Stage / Film Piano	Solo	
M286	9 & 10 yrs	TV / Stage / Film Piano	Solo	
M287	11 & 12 yrs	TV / Stage / Film Piano	Solo	
M288	13 & 14 yrs	TV / Stage / Film Piano	Solo	





*Burdekin Junior Eisteddfod*

M289	15 yrs & Over	TV / Stage / Film Piano	Solo	
M290	8 yrs & Under	Modern / Novelty Piano	Solo	Not TV/Stage/Film
M291	9 & 10 yrs	Modern / Novelty Piano	Solo	Not TV/Stage/Film
M292	11 & 12 yrs	Modern / Novelty Piano	Solo	Not TV/Stage/Film
M293	13 & 14 yrs	Modern / Novelty Piano	Solo	Not TV/Stage/Film
M294	15 yrs & Over	Modern / Novelty Piano	Solo	Not TV/Stage/Film
M295	12 yrs & Under	Strings Solo	Solo	
M296	13 yrs & Over	Strings Solo	Solo	
M297	12 yrs & Under	Classical Woodwind/Brass	Solo	
M298	13 yrs & Over	Classical Woodwind/Brass	Solo	
M299	12 yrs & Under	Modern / Novelty Woodwind/Brass	Solo	Backing Optional.
M300	13 yrs & Over	Modern / Novelty Woodwind/Brass	Solo	Backing Optional.

**Music Section Form**

**TEMPLATE**

**Section Number:** \_\_\_\_\_ **Competitors Name:** \_\_\_\_\_

**Name of Piece:** \_\_\_\_\_

**Composer:** \_\_\_\_\_

**Source Musical (Musical Theatre Items Only):** \_\_\_\_\_

**Section Number:** \_\_\_\_\_ **Competitors Name:** \_\_\_\_\_

**Name of Piece:** \_\_\_\_\_

**Composer:** \_\_\_\_\_

**Source Musical (Musical Theatre Items Only):** \_\_\_\_\_

**Section Number:** \_\_\_\_\_ **Competitors Name:** \_\_\_\_\_

**Name of Piece:** \_\_\_\_\_

**Composer:** \_\_\_\_\_

**Source Musical (Musical Theatre Items Only):** \_\_\_\_\_

