



37th
BURDEKIN JUNIOR EISTEDDFOD

2021

Speech & Drama Syllabus

Saturday 8th May – Monday 17th May 2021

Burdekin Theatre
161 Queen St
AYR QLD 4807

ENTRIES FOR ALL SECTIONS CLOSE:
Friday 12th March 2020 – 11:59PM

Enter online via Stardom
www.stardom.com.au

Major Sponsor



SPEECH & DRAMA

Office Address: 144b Young Street, Ayr

Postal Address: PO Box 807, Ayr QLD 4807

Phone: 0499 615 380

Email: speech@burdekinjunioreisteddfod.com.au

Speech & Drama Adjudicator 2021 - TBA

SCHEDULE OF EVENTS FOR MAY 2021

HIGHLAND: 8th
 IRISH: 9th
 MUSIC: 9-11th
 DANCE: 12-16th
 SPEECH & DRAMA: 17th

***PLEASE NOTE:** Whilst the committee will endeavor to adhere to this schedule, dates are subject to change*

ENTRIES

Section	Entry Fee
Visual Arts	\$6.00/Item
Solos	\$8.00/Item
Duos/Trios & Duets	\$13.00/Item
Championships & Titles	\$16.00/Entry
Ensembles/Groups/Rock Bands	\$17.00/Item
Choirs/Stage-Jazz Bands/Orchestras	\$18.00/Item
Non Competitive Sections	Free Entry

Number of Sections per Entry	Admin Fee
1 section only	\$3.00
2 to 5 sections	\$6.00
6 to 10 sections	\$10.00
11 to 20 sections	\$15.00
21 to 30 sections	\$25.00
31 to 50 sections	\$35.00
More than 50 sections	\$50.00

Please note competitor's ticket must be presented when requiring admission. Entry fees include admission for competitors only.



PROGRAM

A printed program will be available to order via Stardom, including postage. Teacher Running Sheets are also available upon entry.

A notice of appearance will be emailed to each competitor advising the session date and time for each section entered.

Programs will be also be available for purchase from:

BURDEKIN JUNIOR EISTEDDFOD OFFICE - 144b Young Street, Ayr

LUCKY BLACK CAT NEWSAGENCY – Corner Young & Queen Streets, Ayr

RHYTHM EDGE DANCE STUDIOS – 119 Young Street, Ayr

SIMPLY DANCE – 11 Queen Street, Ayr

**Scripts must be submitted by close of entries
on Friday 12th March 2020**

(Please ensure section number is on the top right hand corner)

Email – speech@burdekinjunioreisteddfod.com.au

In person – BJE Office 144b Young Street, Ayr

BURDEKIN JUNIOR EISTEDDFOD POLICY,
BURDEKIN THEATRE REGULATIONS,
THE POLICY ACT AND COPYRIGHT LAWS
PROHIBIT THE USE OF:

- 👉 ANY VIDEO AND AUDIO RECORDING DEVICES (INCLUDING SMART PHONES AND TABLETS)
- 👉 MOBILE PHONES – please ensure they are turned off before entering the venue
- 👉 FLASHLIGHTS
- 👉 ELECTRONIC GAMES OF ANY SORT

Such devices may be confiscated for the duration of the session



Burdekin Junior Eisteddfod

RULES & REGULATIONS

1. Unless otherwise stated, the Burdekin Junior Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category for which he/she wishes to enter. Confirmation may be requested in writing from a student teacher presently studying and/or teaching under guidance of professional teachers, in the case of a dispute.
2. Entries close: 12th March 2021. **No late entries will be accepted.**
3. Entries are available online at www.stardom.com.au
4. The age of the competitors for solos, duos and trios will be as at the date of the Eisteddfods commencement (8th May 2021). The Executive reserves the right to call upon any competitor or studio to furnish a birth certificate or copy thereof and to withhold any prize until such certificate has been furnished.
5. Entry fees are not refundable unless the section is cancelled by the committee, or there is an error in programming. Administration and credit card fees will not be refunded by the committee, as these are third party charges.
6. Only one (1) entry will be accepted from a competitor per section.
7. No entry will be accepted if payment is not made in full.
8. The committee has the power to decide any question not contained in these rules and regulations.
9. Unless otherwise stated, any one item may be performed once only by a competitor during the Eisteddfod.
10. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the competitor will be eligible for a report only.
11. The committee reserves the right to cancel, combine or split any section/s.
12. The decision of the adjudicator is final.
13. Prompting, except by an adjudicator is not permitted.
14. Intending competitors who have been pupils of an adjudicator or their school within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator.
(Workshops/Guest Teachers excluded).
15. Contact must not be made with the adjudicator directly by teachers, competitors or parents, unless invited by the adjudicator.



16. Any item having to withdraw after entering must notify the committee as soon as possible to ensure smooth programming.
17. It is the performer's responsibility to check the program for performance dates and times.
Competitors must report to the Marshal on arrival at the Eisteddfod venue.
18. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is difficult to anticipate exact performance times.
19. Late competitors will not be permitted to compete once the section has begun.
20. Any protest or objection must be referred to the Co-ordinator of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received in writing with a \$40 fee. Anonymous letters will NOT be considered. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and his/her eligibility to appear in any age grouping, the committee reserves the right to request a copy of the competitors birth certificate.
21. Where a competitor leaves the stage before the completion of their routine (for reasons other than faulty music) and requests a second attempt;
 - a. (1) The competitor may re perform at the end of the section.
 - b. (2) The competitor will not be eligible for a 1st, 2nd or 3rd prize.
22. When necessary, a Competitor shall cease the performance on the sound of the Adjudicator's bell. This is not a reflection on quality, but that the Adjudicator has seen or heard enough of that item to make adjudication.
23. Safety is paramount and every care will be taken to protect competitors, but the committee will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
24. The committee has the right to amend the program at any time.
25. Competitors names and/or photographs may be used in the media. Should this not be appropriate please ensure the committee is notified. This can be completed via the media disclaimer on your Stardom entry.
26. The use of the house curtain is prohibited.
27. Props must be free standing and able to be quickly placed on the stage. No props that cause debris ie. talc powder, confetti, glitter, water, cream, hay or popping of balloons is allowed. No candles, sparklers, cigarettes or any naked flames are permitted. No blackout or lighting effects are allowed.



28. Props must be bought to OP prior to the commencement of the respective section. Theatre staff or a committee member will provide guidance on the setting and removal of props on stage. Only the competitor may move props once the performance has commenced.
29. All competitors in the music section will enter stage from auditorium except for Modern Pop Solo.
30. No teacher, parent, or person over the set age limit, will be allowed on the stage during the rendition of any item, unless as an accompanist or conductor.
31. Competitors must use the standard audio equipment, which will be provided at the venue. The committee takes all care but no responsibility for music. All competitors must bring at least one back up (no CDRW).
32. If the music is faulty during a competitor's performance the sound technician will turn off the music and the competitor will be given the option of repeating their dance at the end of the section (with back up music), without disqualification.
33. Competitors can only enter sections in their own age group.
34. In duets & trios, the eldest performer must enter the relevant age section.
35. Inappropriate and suggestive movement, costuming and /or obscene language is not permitted. The Adjudicator may comment and/or penalise.
36. Failure to comply wholly or partly with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of the committee on any question or dispute shall be final.
37. Engraving of trophies is the responsibility of the awardee, except for perpetual trophies, as they are not taken home. The committee will arrange for all engraving of perpetual trophies and they will be displayed in the eisteddfod office.
38. Adherence to the COVID-19 safety plan of the Burdekin Theatre must be followed by all competitors, guests and officials at all times.

COPYRIGHT

Burdekin Junior Eisteddfod is a member of A.E.S.A. (Association of Eisteddfod Societies of Australia) As a member of AESA, the Burdekin Junior Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers APRA, AMCOS, ARIA & PPCA.

OWN CHOICE – Please read carefully

In "OWN CHOICE" items a clear copy of music or music with lyrics **must be submitted in person, post or email to the Burdekin Junior Eisteddfod Office by the close of entries 12th March 2021.** Details can be found on the cover page.

- **NO** scripts will be accepted at the theatre.
- Once you have chosen your piece, please log back in to your stardom account and supply the name of your piece.
- Scripts **will not be accepted if they don't have the section number on the top right-hand side of the page.**
- Competitors failing to comply will be allowed to perform but will not receive a mark.
- Competitors are not to hand copies directly to the adjudicator's desk. Copies will be destroyed by the committee following the Eisteddfod in compliance with copyright rules.
- Own choice selections performed are to be chosen with a view to the age of the competitors and with the realisation that there will be children in the audience. Offensive words, lyrics, costumes or stage behaviour will lead to disqualification.

CHECK IN / WITHDRAWALS

- Competitors must check in with the Marshal upon arrival **one hour** prior to the commencement of their section. If your section begins the session arrival is **30 minutes** prior to the commencement of their section and must be available when the section is called.
- Competitors will be deemed as "Withdrawals" if they are not present when called for their section/s.
- Once section has begun competitors running late **will not** be permitted to compete.

STAGE AREA

- During the Eisteddfod only competitors, teachers with passes and persons authorised by the committee will be permitted side stage. Teacher's passes must be presented to the Marshalls upon entering side stage.

- Teachers (or parent in the absence of their teacher) are allowed in the wings for all groups, competitors under the age of 9 years or first-time competitors.
- Closed in shoes must be worn by all persons working side stage, with the exception of competitors.
- Teachers are only allowed side stage when their student is competing in the section.
- No entry or exit to the stage from the auditorium (with the exception of Speech and Drama and Music).
- Strict penalties will be incurred if instructions set out by Theatre Staff are not followed.
- The committee does not make the stage available for rehearsals prior to, or through the duration of the Eisteddfod. Should a competitor wish to do this, it will be via private booking with the Burdekin Theatre Management, provided it does not interfere with the normal running of the Eisteddfod. The committee will not be responsible for any costs incurred.

TIME LIMITS

The following time limits will apply to the Speech and Drama section:

Section	Maximum Time
Solos	3m 00secs
Small Plays/Group Mime	10m 00secs
Duologue/Triologue	5m 00secs
Choral Speaking	4m 00secs
Non Competitive	2m 00secs

Time limits start from the first word to when the competitor exits the stage.

Plays exceeding the time limit will be viewed but not eligible for Awards.

Setup time limit will be 1min 00secs for all items.



CHOIRS AND GROUPS

In all choral sections, entries are limited to one choir per school per section.

Where solo parts are specified in choral sections, the parts so marked are to be sung collectively by the whole of the voices in the respective section of the choir.

Any choir, group or ensemble entered as a school choir, group or ensemble shall consist solely of bona-fide students of the school named.

No member of one choir or group will be permitted to perform with another choir, group or ensemble in the same section.

Please advise **Year** levels on choir entries. All choir sections will be grouped in Year levels.

Schools with enrolment over 50 may enter either the 50 to 150 Division or the Open Division.

All Choir numbers are limited to 40 for primary and 50 for secondary. Competitors exceeding maximum numbers may be penalised.

To eliminate the need to leave the auditorium, choirs in the novelty chorus will be limited to accessories only.

Choir stands will remain unchanged and minimum changes to formation of the choir must be achieved within one (1) minute.

Any Choir/Group entered, as a school Choir or Group shall consist solely of bona fide members of the school named on the entry form.

Seating Accommodation for choir sections is specifically for Choir members and supervisors (1 adult per 10 children). Parents, who have assisted with transport of the students, will sit in the general part of the auditorium. **Schools should advise the eisteddfod of the numbers** of children attending in Choirs to allow seating allocation.



MICROPHONE:

No microphone will be allowed in the speech & drama sections to amplify vocal tone.

CONDUCTING:

Conducting is restricted to choral speaking sections.

SCHOOLS:

Choral Speaking Sections will be grouped as follows:

Primary	Open	Years 5 & 6
Primary	Open	Years 3 & 4
Primary	Open	Years 1 & 2
Primary	Open	Prep
Primary	<75	Year 6 & Under
Primary	<75	Year 3 & Under
Kindy	Non-Competitive	

TEACHERS PASSES:

- Schools must, in writing, supply the Burdekin Junior Eisteddfod committee with teachers' names and copyright number on Entry form in order to receive a backstage teacher pass. These passes will be mailed to the relevant school prior to the commencement of the eisteddfod.
- **NO** passes will be available from the "official table" during the running of the eisteddfod.
- **NO** teacher will be allowed backstage without a pass.

SECTIONS:

Section No	Age Group	Performance Category	Section Type	Notes
401	Prep	Choral Speaking: Unison - Own Choice	Open	No costuming and No Props
402	Years 1 & 2	Choral Speaking: Unison - Own Choice	Open	No costuming and No Props
403	Years 3 & 4	Choral Speaking: Unison - Own Choice	Open	No costuming and No Props
404	Years 5 & 6	Choral Speaking: Unison - Own Choice	Open	No costuming and No Props
405	Prep	Choral Speaking: 2 Part OR Novelty - Own	Open	Minimum costuming and hand held Props only.
406	Years 1 & 2	Choral Speaking: 2 Part OR Novelty - Own	Open	Minimum costuming and hand held Props only.
407	Years 3 & 4	Choral Speaking: 2 Part OR Novelty - Own Choice	Open	Minimum costuming and hand held Props only.
408	Years 5 & 6	Choral Speaking: 2 Part OR Novelty - Own Choice	Open	Minimum costuming and hand held Props only.
409	Kindy	Choral - Own Choice	Group	Non-competitive. Group work with either instrumental, movement, vocal or speech.
410	Prep	Choral - Own Choice	Group	Non-competitive. Group work with either instrumental, movement, vocal or speech.
411	6 yrs & Under	Tiny Tots	Solo	Verse Speaking / Character Poem; Costumes and Actions Optional
412	7 yrs	Recitation - Verse	Solo	Any style of poetry; No Costumes, Props or Actions
413	8 & 9 yrs	Recitation - Verse	Solo	Any style of poetry; No Costumes, Props or Actions
414	10 - 12 yrs	Recitation - Verse	Solo	Any style of poetry; No Costumes, Props or Actions
415	13 yrs & Over	Recitation - Verse	Solo	Any style of poetry; No Costumes, Props or Actions
416	10 - 12 yrs	Recitation - Prose	Solo	Memorised extract from a book; No Costumes or Props
417	13 yrs & Over	Recitation - Prose	Solo	Memorised extract from a book; No Costumes or Props



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418	7 yrs	Character Poem	Solo	A poem with Actions and Costumes
419	8 yrs	Character Poem	Solo	A poem with Actions and Costumes
420	9 yrs	Character Poem	Solo	A poem with Actions and Costumes
421	10 yrs	Character Poem	Solo	A poem with Actions and Costumes
422	11 & 12 yrs	Character Poem	Solo	A poem with Actions and Costumes
423	13 yrs & Over	Character Poem	Solo	A poem with Actions and Costumes
424	13 yrs & Over	Shakespearian Monologue	Solo	Secondary Only
425	12 yrs & Under	Solo Drama (Other than Shakespeare)	Solo	Chair/Table and hand held Props only
426	13 yrs & Over	Solo Drama (Other than Shakespeare)	Solo	Chair/Table and hand held Props only
427	10 yrs & Under	Solo Mime	Solo	No costume, sound effect or music.
428	11 & 12 yrs	Solo Mime	Solo	No costume, sound effect or music.
429	12 yrs & Under	Small Play	Group	Any Style; 4 - 15 members
430	13 yrs & Over	Small Play	Group	Any Style; 4 - 15 members
431	12 yrs & Under	Mime	Group	4 - 10 members. No costume, sound effect or music.
432	13 yrs & Over	Mime	Group	4 - 10 members. No costume, sound effect or music.
433	12 yrs & Under	Duologue / Triologue	Duo / Trio	Not Verse; Costumes permitted.
434	13 yrs & Over	Duologue / Triologue	Duo / Trio	Not Verse; Costumes permitted.
435	10 yrs & Under	Poems in Pairs	Duo	Costumes and actions permitted.
436	11 & 12 yrs	Poems in Pairs	Duo	Costumes and actions permitted.
437	13 yrs & Over	Poems in Pairs	Duo	Costumes and actions permitted.

FINAL REMINDER: No scripts to be handed in at Theatre. Speech & Drama scripts to be received no later than 12th March either in person, by post or email (scanned copies) as outlined on Page 1.