



37th
BURDEKIN JUNIOR EISTEDDFOD

2021

Highland Syllabus

Saturday 8th May – Monday 17th May 2021

Burdekin Theatre
161 Queen St
AYR QLD 4807

ENTRIES FOR ALL SECTIONS CLOSE:
Friday 12th March 2021 – 11:59PM

Enter online via Stardom
www.stardom.com.au

Major Sponsor



HIGHLAND

Office Address: 144b Young Street, Ayr
Postal Address: PO Box 807, Ayr QLD 4807
Phone: 0499 615 380
Email: secretary@burdekinjunioreisteddfod.com.au

SCHEDULE OF EVENTS FOR MAY 2021

HIGHLAND: 8th
 IRISH: 9th
 MUSIC: 9-11th
 DANCE: 12-16th
 SPEECH & DRAMA: 17th

PLEASE NOTE: Whilst the committee will endeavor to adhere to this schedule, dates are subject to change.

ENTRIES

Section	Entry Fee
Solos	\$8.00/Item
Duos/Trios & Duets	\$13.00/Item
Championships & Titles	\$16.00/Entry
Ensembles/Groups/Rock Bands	\$17.00/Item
Choirs/Stage-Jazz Bands/Orchestras	\$18.00/Item
Non Competitive Sections	Free Entry

Number of Sections per Entry	Admin Fee
1 section only	\$3.00
2 to 5 sections	\$6.00
6 to 10 sections	\$10.00
11 to 20 sections	\$15.00
21 to 30 sections	\$25.00
31 to 50 sections	\$35.00
More than 50 sections	\$50.00

Please note competitor's ticket must be presented when requiring admission. Entry fees include admission for competitors only.



PROGRAM

A printed program will be available to order via Stardom, including postage. Teacher Running Sheets are also available upon entry.

A notice of appearance will be emailed to each competitor advising the session date and time for each section entered.

Programs will be also be available for purchase from:

BURDEKIN JUNIOR EISTEDDFOD OFFICE - 144b Young Street, Ayr

LUCKY BLACK CAT NEWSAGENCY – Corner Young & Queen Streets, Ayr

RHYTHM EDGE DANCE STUDIOS – 119 Young Street, Ayr

SIMPLY DANCE – 11 Queen Street, Ayr

TEACHERS PASSES:

Schools must, in writing, supply the Burdekin Junior Eisteddfod committee with teachers' names and copyright number on Entry form in order to receive a backstage teacher pass. These passes will be mailed to the relevant school prior to the commencement of the eisteddfod.

NO passes will be available from the "official table" during the running of the eisteddfod.

NO teacher will be allowed backstage without a pass.

STAGE AREA

- During the Eisteddfod only competitors, teachers with passes and persons authorised by the committee will be permitted side stage. Teacher's passes must be presented to the Marshalls upon entering side stage.
- Teachers (or parent in the absence of their teacher) are allowed in the wings for all groups, competitors under the age of 9 years or first-time competitors.
- Closed in shoes must be worn by all persons working side stage, with the exception of competitors.
- Teachers are only allowed side stage when their student is competing in the section.
- No entry or exit to the stage from the auditorium (with the exception of Speech and Drama and Music).
- Strict penalties will be incurred if instructions set out by Theatre Staff are not followed.



- The committee does not make the stage available for rehearsals prior to, or through the duration of the Eisteddfod. Should a competitor wish to do this, it will be via private booking with the Burdekin Theatre Management, provided it does not interfere with the normal running of the Eisteddfod. The committee will not be responsible for any costs incurred.

COPYRIGHT

Burdekin Junior Eisteddfod is a member of A.E.S.A. (Association of Eisteddfod Societies of Australia) As a member of AESA, the Burdekin Junior Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers APRA, AMCOS, ARIA & PPCA.

BURDEKIN JUNIOR EISTEDDFOD POLICY,
BURDEKIN THEATRE REGULATIONS,
THE POLICY ACT AND COPYRIGHT LAWS
PROHIBIT THE USE OF:

- 👉 ANY VIDEO AND AUDIO RECORDING DEVICES (INCLUDING SMART PHONES AND TABLETS)
- 👉 MOBILE PHONES – please ensure they are turned off before entering the venue
- 👉 FLASHLIGHTS
- 👉 ELECTRONIC GAMES OF ANY SORT

Such devices may be confiscated for the duration of the session

GENERAL RULES & REGULATIONS

1. Unless otherwise stated, the Burdekin Junior Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category for which he/she wishes to enter. Confirmation may be requested in writing from a student teacher presently studying and/or teaching under guidance of professional teachers, in the case of a dispute.
2. Entries close: 12th March 2021. **No late entries will be accepted.**
3. Entries are available online at www.stardom.com.au
4. The age of the competitors will be as at the date of the Eisteddfods commencement (8th May 2021). The committee reserves the right to call upon any competitor or studio to furnish a birth certificate or copy thereof and to withhold any prize until such certificate has been furnished.
5. Entry fees are not refundable unless the section is cancelled by the committee, or there is an error in programming. Administration and credit card fees will not be refunded by the committee, as these are third party charges.
6. Only one (1) entry will be accepted from a competitor per section.
7. No entry will be accepted if payment is not made in full.
8. The committee has the power to decide any question not contained in these rules and regulations.
9. Unless otherwise stated, any one item may be performed once only by a competitor during the Eisteddfod.
10. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the competitor will be eligible for a report only.
11. The committee reserves the right to cancel, combine or split any section/s.
12. The decision of the adjudicator is final.
13. Prompting, except by an adjudicator is not permitted.
14. Intending competitors who have been pupils of an adjudicator or their school within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator (Workshops/Guest Teachers excluded). In the case of Highland, the restriction is three months and in Irish this is increased to 2 years.

15. Contact must not be made with the adjudicator directly by teachers, competitors or parents, unless invited by the adjudicator.
16. Any item having to withdraw after entering must notify the committee as soon as possible to ensure smooth programming.
17. No teacher, parent, or person over the set age limit, will be allowed on the stage during the rendition of any item, unless as an accompanist or conductor.
18. It is the performer's responsibility to check the program for performance dates and times. Competitors must report to the Marshal on arrival at the Eisteddfod venue.
19. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is difficult to anticipate exact performance times.
20. Late competitors will be allowed to perform at the end of the section for a report only.
21. Safety is paramount and every care will be taken to protect competitors, but the committee will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
22. The committee has the right to amend the program at any time.
23. Competitors names and/or photographs may be used in the media. Should this not be appropriate please ensure the committee is notified. This can be completed via the media disclaimer on your Stardom entry.
24. The use of the house curtain is prohibited.
25. Props must be free standing and able to be quickly placed on the stage. No props that cause debris ie. talc powder, confetti, glitter, water, cream, hay or popping of balloons is allowed. No candles, sparklers, cigarettes or any naked flames are permitted. No blackout or lighting effects are allowed.
26. Props must be bought to OP prior to the commencement of the respective section. Theatre staff or a committee member will provide guidance on the setting and removal of props on stage. Only the competitor may move props once the performance has commenced.
27. Competitors must use the standard audio equipment, which will be provided at the venue. The committee takes all care but no responsibility for music. All competitors must bring at least one back up (no CDRW).
28. Dressing Rooms are not allocated and are open to all competitors. There is to be one person per competitor in the dressing rooms, unless special circumstances exist.
29. Failure to comply wholly or partly with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of the committee on any question or dispute shall be final.



30. Engraving of trophies is the responsibility of the awardee, except for perpetual trophies which are not taken home by the awardee. The committee will arrange for all engraving of perpetual trophies and they will be displayed in the eisteddfod office.
31. Adherence to the COVID-19 safety plan of the Burdekin Theatre must be followed by all competitors, guests and officials at all times.

HIGHLAND ADJUDICATOR:

Mrs Carolyn Davidson, Queensland

RULES:

These rules are to be read in conjunction with the General Rules and Conditions, it is most important that Competitors, Teachers, Parents & Guardians read all rules & conditions carefully.

1. This competition is registered with the FNQRCHD (Req. No. FNQ ??/21) and will be conducted under the rules and conditions as set down by the SOBHD as adopted by ABHDI and the Eisteddfod.
2. Competitors must be **registered dancers** and must quote their registration number on the entry form. The Registration Card must be carried to all competitions, checked prior to the competition commencing and be shown on request of the organisers at any other time. When a competitor has been successful in a Pre-Premier Competition, (excluding Primary Level) the Registration Card must be presented for marking by the organiser before the prize is given to the competitor. The absence of the Registration Card will result in the competitor not receiving their prizes on the day.
3. Age of the Competitor will be taken as at the date of the Competition.
4. All competitors compete at their own risk.
5. All steps from the official Text Book of the Scottish Official Board of Highland Dancing. Swords will be supplied by the Eisteddfod and used by all competitors.
6. Competitors must use the official music provided, however in the case of Broadswords and Cake Walk, competitors may supply their own music.
7. Age groups will be decided on receipt of entries.
8. Entry money will not be refunded unless "NO DANCE" is declared.
9. Entry Fees are as set out in the General Rules and Conditions in the front of the Programme.

10. The Adjudicator's decision is to be final except in cases of dispute regarding AGE or INCORRECT ENTRY, when the decision of the Protest Committee shall be final. Where the age of a competitor is the subject of protest, a birth certificate may be required.
11. PROTESTS: Any complaint made by an Individual against the Organisation or Adjudication of any event, must be in writing giving the Complainant's full name and address, and shall be lodged with the Organiser if possible on the day of event, certainly no later than 48 hours of the event. Such complaint is to be accompanied by a fee of \$5.00 which is refundable if protest is upheld. (SOBHD "IX" P45).
12. Competitors forfeit their right to dance if not in the marshalling area once section has commenced.
13. Adjudicators on the SOBHD Panel who conduct teaching or coaching classes or seminars for dancers (excepting only Championship step or medal test seminars for judges and/or full members of Examining Bodies) may not adjudicate any competitor who has attended any of these classes for a period of three months after the last class or workshop that competitor attended.
14. **Primary** level is held until the dancer turns seven years old unless they are of such advanced standard that they can compete in the Beginners level. The Primary card **must not** be signed at competition.
15. **Beginners:**

Rule change affecting Beginner dancers registering from 1st January 2016
This status is held until the competitor either a) gains a first, second or third prize in SIX separate Beginner's competitions, or b) until **twelve** months following the first beginners stamp whichever 'a' or 'b' is the later, after which that competitor is classified as a Novice dancer and is not eligible to enter a Beginner's event.
This happens when the said dancer wins a first, second or third in Fling, Sword Dance, Seann Truibhas and Reel (Scottish Lilt and Flora McDonald's Fancy are not counted) at six separate competitions.

NOTE: Beginner dancers with PART of the SIX months remaining, can continue for one year from the date of the first stamp. Beginners stamp for Highland only.
Beginner dancers whose SIX months have expired but who have less than six stamps as yet, may continue until all Six stamps are achieved.
16. **Novice:**

Rule change affecting Novice dancers registering from 1st January 2016
This status is held until the competitor either a) gains a first, second or third prize in SIX separate Novice competitions, or b) until **twelve** months following the first novice stamp whichever 'a' or 'b' is the later, after which that competitor is classified as an Intermediate dancer and is not eligible to enter a Novice event.



NOTE: Novice dancers with **PART** of the SIX months remaining, can continue for one year from the date of the first stamp.

Novice dancers whose SIX months have expired but who have less than six stamps as yet, may continue until all Six stamps are achieved

Intermediate:

Rule change affecting Intermediate dancers registering from 1st January 2016

This status is held **until the competitor either a) gains a first, second or third prize in SIX separate Intermediate competitions, or b) until twelve months following the first intermediate stamp which ever 'a' or 'b' is the later**, after which that competitor is classified as a Premier dancer and is not eligible to enter an Intermediate event.

Premier level is the ultimate.

17. Competitors must advise the Entries Secretary as soon as possible of any change of level that may occur between the closing date of entries and the date of competition.
18. Due to interference to competition, no practicing will be permitted around or behind the stage area.
19. If a competitor fails to fill-in in any Reel, (unless for a medical reason), the Organiser has the right to enforce Rule 1F, Page 28, D-Judges, SOBHD Rules and Regulations, which reads "Provided due prominence is given to the fact in the Program or in a brochure by the Organiser, then during the course of competition the component of the competitors may come under the jurisdiction of the Judges, not only whilst dancing but also when entering or leaving the platform and whilst waiting for the dance to start. Any unseemly behaviour on the part of a competitor or any misdemeanour likely to upset the decorum of the proceedings may be penalized by the Judges and could lead to disqualification, but a full report on any such misconduct on the part of a competitor must be submitted by the Judges to the Organiser."
20. Dancers who stop during the course of their performance must stand and not exit the platform, so that they do not distract the other dancers still performing and the judges.
21. Competition Dress Rules – In order to meet the requirements of the Child Protection legislation, ALL competitors must be modestly attired at all times; a t-shirt, or similar must be worn if vest or jacket is removed. Dancers under 12 years of age must be accompanied by an adult whilst in the dressing rooms! Male and Family dressing rooms are located at the rear of the theatre.
22. Photography Rule – Following the Major Awards, parents may photograph their own child or others with parental permission but be highly aware that there must not be other children in shot whose privacy must be protected. As Organisers of this event,



we plan to photograph winning competitors for the purpose of posting on our Website or Facebook page. Please indicate on entry form/s if yo wish to opt out of this process

23. ALL place getters must be dressed in FULL COSTUME, for stage presentation.

SECTIONS

Section	Description				
1	4 yrs to Under 7 yrs	Pas de Basques	Solo	Primary	
2	4 yrs to Under 7 yrs	Pas de Basques & High Cuts	Solo	Primary	
3	4 yrs to Under 7 yrs	Fling	Solo	Primary	4 steps
4	4 yrs to Under 7 yrs	Sword Dance	Solo	Primary	2 & 1 steps
5	7 & 8 yrs	Fling	Solo	Beginners	4 steps
6	9 yrs	Fling	Solo	Beginners	4 steps
7	10 yrs	Fling	Solo	Beginners	4 steps
8	11 yrs	Fling	Solo	Beginners	4 steps
9	12 yrs & Over	Fling	Solo	Beginners	4 steps
10	7 & 8 yrs	Sword Dance	Solo	Beginners	2 & 1 steps
11	9 yrs	Sword Dance	Solo	Beginners	2 & 1 steps
12	10 yrs	Sword Dance	Solo	Beginners	2 & 1 steps
13	11 yrs	Sword Dance	Solo	Beginners	2 & 1 steps
14	12 yrs & Over	Sword Dance	Solo	Beginners	2 & 1 steps
15	7 & 8 yrs	Seann Truibhas	Solo	Beginners	3 & 1 steps
16	9 yrs	Seann Truibhas	Solo	Beginners	3 & 1 steps
17	10 yrs	Seann Truibhas	Solo	Beginners	3 & 1 steps
18	11 yrs	Seann Truibhas	Solo	Beginners	3 & 1 steps
19	12 yrs & Over	Seann Truibhas	Solo	Beginners	3 & 1 steps
20	7 & 8 yrs	Scottish Lilt	Solo	Beginners	4 steps
21	9 yrs	Scottish Lilt	Solo	Beginners	4 steps
22	10 yrs	Scottish Lilt	Solo	Beginners	4 steps
23	11 yrs	Scottish Lilt	Solo	Beginners	4 steps
24	12 yrs & Over	Scottish Lilt	Solo	Beginners	4 steps



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25	7 & 8 yrs	Flora	Solo	Beginners	4 steps
26	9 yrs	Flora	Solo	Beginners	4 steps
27	10 yrs	Flora	Solo	Beginners	4 steps
28	11 yrs	Flora	Solo	Beginners	4 steps
29	12 yrs & Over	Flora	Solo	Beginners	4 steps
30	9 yrs & Under	Strathspey & Highland Reel	Solo	Novice	2 & 2 steps
31	10 yrs	Strathspey & Highland Reel	Solo	Novice	2 & 2 steps
32	11 yrs	Strathspey & Highland Reel	Solo	Novice	2 & 2 steps
33	12 yrs & Over	Strathspey & Highland Reel	Solo	Novice	2 & 2 steps
34	9 yrs & Under	Seann Truibhas	Solo	Novice	3 & 1 steps
35	10 yrs	Seann Truibhas	Solo	Novice	3 & 1 steps
36	11 yrs	Seann Truibhas	Solo	Novice	3 & 1 steps
37	12 yrs & Over	Seann Truibhas	Solo	Novice	3 & 1 steps
38	9 yrs & Under	Sword Dance	Solo	Novice	2 & 1 steps
39	10 yrs	Sword Dance	Solo	Novice	2 & 1 steps
40	11 yrs	Sword Dance	Solo	Novice	2 & 1 steps
41	12 yrs & Over	Sword Dance	Solo	Novice	2 & 1 steps
42	9 yrs & Under	Flora McDonald`s Fancy	Solo	Novice	4 steps
43	10 yrs	Flora McDonald`s Fancy	Solo	Novice	4 steps
44	11 yrs	Flora McDonald`s Fancy	Solo	Novice	4 steps
45	12 yrs & Over	Flora McDonald`s Fancy	Solo	Novice	4 steps
46	9 yrs & Under	Scottish Lilt	Solo	Novice	4 steps
47	10 yrs	Scottish Lilt	Solo	Novice	4 steps
48	11 yrs	Scottish Lilt	Solo	Novice	4 steps
49	12 yrs & Over	Scottish Lilt	Solo	Novice	4 steps
50	10 yrs & Under	Seann Truibhas	Solo	Intermediate	3 & 1 steps
51	11 yrs	Seann Truibhas	Solo	Intermediate	3 & 1 steps
52	12 yrs	Seann Truibhas	Solo	Intermediate	3 & 1 steps
53	13 yrs & Over	Seann Truibhas	Solo	Intermediate	3 & 1 steps
54	10 yrs & Under	Barracks Johnnie	Solo	Intermediate	4 steps
55	11 yrs	Barracks Johnnie	Solo	Intermediate	4 steps



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56	12 yrs	Barracks Johnnie	Solo	Intermediate	4 steps
57	13 yrs & Over	Barracks Johnnie	Solo	Intermediate	4 steps
58	10 yrs & Under	Fling	Solo	Intermediate	6 steps
59	11 yrs	Fling	Solo	Intermediate	6 steps
60	12 yrs	Fling	Solo	Intermediate	6 steps
61	13 yrs & Over	Fling	Solo	Intermediate	6 steps
62	10 yrs & Under	Flora McDonald`s Fancy	Solo	Intermediate	4 steps
63	11 yrs	Flora McDonald`s Fancy	Solo	Intermediate	4 steps
64	12 yrs	Flora McDonald`s Fancy	Solo	Intermediate	4 steps
65	13 yrs & Over	Flora McDonald`s Fancy	Solo	Intermediate	4 steps
66	10 yrs & Under	Sailors Hornpipe	Solo	Intermediate	4 steps
67	11 yrs	Sailors Hornpipe	Solo	Intermediate	4 steps
68	12 yrs	Sailors Hornpipe	Solo	Intermediate	4 steps
69	13 yrs & Over	Sailors Hornpipe	Solo	Intermediate	4 steps
70	13 yrs & Under	Irish Jig	Solo	Premier	3 & 1 steps
71	14 yrs	Irish Jig	Solo	Premier	3 & 1 steps
72	15 yrs & Over	Irish Jig	Solo	Premier	3 & 1 steps
73	13 yrs & Under	Earl of Errol	Solo	Premier	4 steps
74	14 yrs	Earl of Errol	Solo	Premier	4 steps
75	15 yrs & Over	Earl of Errol	Solo	Premier	4 steps
76	13 yrs & Under	Blue Bonnets	Solo	Premier	4 steps
77	14 yrs	Blue Bonnets	Solo	Premier	4 steps
78	15 yrs & Over	Blue Bonnets	Solo	Premier	4 steps
79	13 yrs & Under	Highland Laddie	Solo	Premier	4 steps
80	14 yrs	Highland Laddie	Solo	Premier	4 steps
81	15 yrs & Over	Highland Laddie	Solo	Premier	4 steps
82	13 yrs & Under	Village Maid	Solo	Premier	4 steps
83	14 yrs	Village Maid	Solo	Premier	4 steps
84	15 yrs & Over	Village Maid	Solo	Premier	4 steps
85	12 yrs & Under	Premier Title:Seann Truibhas; Fling; Full Reel of Tulloch	Solo	Premier	4 & 2 steps; 6 Steps; 8 Steps

86	13 yrs & Over	Premier Title:Seann Truibhas; Fling; Full Reel of Tulloch	Solo	Premier	4 & 2 steps; 6 Steps; 8 Steps
88	All Ages	Cake Walk	Duo	Premier	6 Steps

HIGHLAND ADJUDICATOR: Mrs Carolyn Davidson, Queensland

These rules are to be read in conjunction with the General & Highland Rules and Conditions and well as the, it is most important that Competitors, Teachers, Parents & Guardians read all rules & conditions carefully.

1. A choreography competition is open to registered dancers; the age grouping will be set by the organisers.
2. Content should consist primarily of movements from Highland, National, Hornpipe and Jig books
3. A maximum of 6 mins time limit should be set to include entrance of competitors and setting up and removal of props
4. Teams may use props during their performance, either static or non static, but live animals are not permitted.
5. A minimum of three dancers to perform in a group.
6. Music may be live or pre-recorded and may include vocal or percussion selections, but in all cases must be predominantly Scottish or Celtic in style.
7. Costumes must follow the theme and content.
8. Teams should consist of:
 - a. One school only
 - b. More than one school, and which case, the teacher/choreographer must abide by the three month teaching/judging rule.

SECTIONS

Section	Description			
87	OA	Broadsword Team	Group	3 & 1 Steps
89	U13	Choreography Groups	Group	6 mins.
90	OA	Choreography Groups	Group	6 mins.

Teachers only to submit Broadsword Team and Choreography Entries. Please list names of dancers. Own Music to be Supplied. (See General Rules)