



**37th**  
**BURDEKIN JUNIOR EISTEDDFOD**

**2020**

**Dance Syllabus**

**Saturday 9<sup>th</sup> May – Monday 18<sup>th</sup> May 2020**

Burdekin Theatre  
161 Queen St  
AYR QLD 4807

**ENTRIES FOR ALL SECTIONS CLOSE:  
Friday 13<sup>th</sup> March 2020 – 11:59PM**

Enter online via Stardom  
[www.stardom.com.au](http://www.stardom.com.au)

Major Sponsor



# DANCE

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**Office Address:** 144b Young Street, Ayr

**Postal Address:** PO Box 807, Ayr QLD 4807

**Phone:** 0499 615 380

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## SCHEDULE OF EVENTS FOR MAY 2020

HIGHLAND:	9 <sup>th</sup>
IRISH:	10 <sup>th</sup>
MUSIC:	10-12 <sup>th</sup>
DANCE:	13-17 <sup>th</sup>
SPEECH & DRAMA:	18 <sup>th</sup>
ART & PHOTOGRAPHY:	T.B.A

PLEASE NOTE: Whilst the committee will endeavor to adhere to this schedule, dates are subject to change

## ENTRIES

Section	Full Price
Visual Arts	\$6.00/Item
Solos	\$8.00/Item
Duos/Trios & Duets	\$13.00/Item
Championships & Titles	\$16.00/Entry
Ensembles/Groups/Rock Bands	\$17.00/Item
Choirs/Stage-Jazz Bands/Orchestras	\$18.00/Item
Non Competitive Sections	Free Entry

Number of Sections per Entry	Admin Fee
1 section only	\$3.00
2 to 5 sections	\$6.00
6 to 10 sections	\$10.00
11 to 20 sections	\$15.00
21 to 30 sections	\$25.00
31 to 50 sections	\$35.00
More than 50 sections	\$50.00

*Please note competitor's ticket must be presented when requiring admission. Entry fees include admission for competitors only.*



## **PROGRAM**

A printed program will be available to order via Stardom, including postage. Teacher Running Sheets are also available upon entry.

A notice of appearance will be emailed to each competitor advising the session date and time for each section entered.

Programs will be also be available for purchase from:

BURDEKIN JUNIOR EISTEDDFOD OFFICE - 144b Young Street, Ayr

LUCKY BLACK CAT NEWSAGENCY – Corner Young & Queen Streets, Ayr

RHYTHM EDGE DANCE STUDIOS – 119 Young Street, Ayr

SIMPLY DANCE – 11 Queen Street, Ayr

## **PHOTOGRAPHY - DANCE**

Chiara Oar Photography will be available to take photos of all dance competitors on stage during the Eisteddfod at the Burdekin Theatre. Order forms will be available on our website, and at the official table during the Eisteddfod. Competitors must return the completed form to the photographer or the official table, before the commencement of the nominated session. For more information please contact Chiara Oar Photography: [chiaraoar@hotmail.com](mailto:chiaraoar@hotmail.com)

## **COPYRIGHT**

Burdekin Junior Eisteddfod is a member of A.E.S.A. (Association of Eisteddfod Societies of Australia) As a member of AESA, the Burdekin Junior Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers APRA, AMCOS, ARIA & PPCA.

## **TEACHERS PASSES:**

Schools must, in writing, supply the Burdekin Junior Eisteddfod committee with teachers' names and copyright number on Entry form in order to receive a backstage teacher pass. These passes will be mailed to the relevant school prior to the commencement of the eisteddfod.

**NO** passes will be available from the "official table" during the running of the eisteddfod.

**NO** teacher will be allowed backstage without a pass.

BURDEKIN JUNIOR EISTEDDFOD POLICY,  
BURDEKIN THEATRE REGULATIONS,  
THE POLICY ACT AND COPYRIGHT LAWS  
**PROHIBIT THE USE OF:**

- 👉 ANY VIDEO AND AUDIO RECORDING  
DEVICES (INCLUDING SMART PHONES AND TABLETS)
- 👉 MOBILE PHONES – please ensure they are  
turned off before entering the venue
- 👉 FLASHLIGHTS
- 👉 ELECTRONIC GAMES OF ANY SORT

***Such devices may be confiscated for the  
duration of the session***

## **RULES & REGULATIONS**

1. Unless otherwise stated, the Burdekin Junior Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category for which he/she wishes to enter. Confirmation may be requested in writing from a student teacher presently studying and/or teaching under guidance of professional teachers, in the case of a dispute.
2. Entries close: 13<sup>th</sup> March 2020. **No late entries will be accepted.**
3. Entries are available online at [www.stardom.com.au](http://www.stardom.com.au)
4. The eisteddfod is open to all competitors age 18 years and under. The age of the competitors for solos, duos and trios will be as at the date of the Eisteddfods commencement (9<sup>th</sup> May 2020). The Executive reserves the right to call upon any competitor or studio to furnish a birth certificate or copy thereof and to withhold any prize until such certificate has been furnished.
5. Entry fees are not refundable unless the section is cancelled by the committee, or there is an error in programming.
6. Only one (1) entry will be accepted from a competitor per section.
7. No entry will be accepted if payment is not made in full.
8. The committee has the power to decide any question not contained in these rules and regulations.
9. Unless otherwise stated, any one item may be performed once only by a competitor during the Eisteddfod.
10. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the competitor will be eligible for a report only.
11. The committee reserves the right to cancel, combine or split any section/s.
12. The decision of the adjudicator is final.
13. Prompting, except by an adjudicator is not permitted.
14. Intending competitors who have been pupils of an adjudicator or their school within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded).
15. Contact must not be made with the adjudicator directly by teachers, competitors or parents, unless invited by the adjudicator.



16. Any item having to withdraw after entering must notify the committee as soon as possible to ensure smooth programming.
17. It is the performer's responsibility to check the program for performance dates and times.  
Competitors must report to the Marshal on arrival at the Eisteddfod venue.
18. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is difficult to anticipate exact performance times.
19. Late competitors will be allowed to perform at the end of the section for a report only.
20. Any protest or objection must be referred to the Co-ordinator of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received in writing with a \$40 fee. Anonymous letters will NOT be considered. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and his/her eligibility to appear in any age grouping, the committee reserves the right to request a copy of the competitors birth certificate.
21. Where a competitor leaves the stage before the completion of their routine (for reasons other than faulty music) and requests a second attempt;
  - a. (1) The competitor may re perform at the end of the section.
  - b. (2) The competitor will not be eligible for a 1st, 2nd or 3rd prize.
22. Safety is paramount and every care will be taken to protect competitors, but the committee will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
23. The committee has the right to amend the program at any time.
24. Competitors names and/or photographs may be used in the media. Should this not be appropriate please ensure the committee is notified. This can be completed via the media disclaimer on your Stardom entry.
25. The use of the house curtain is prohibited.
26. Props must be free standing and able to be quickly placed on the stage. No props that cause debris ie. talc powder, confetti, glitter, water, cream, hay or popping of balloons is allowed. No candles, sparklers, cigarettes or any naked flames are permitted. No blackout or lighting effects are allowed.
27. Props must be bought to OP prior to the commencement of the respective section. Theatre staff or a committee member will provide guidance on the setting and removal of props on stage. Only the competitor may move props once the performance has commenced.

28. No teacher, parent, or person over the set age limit, will be allowed on the stage during the rendition of any item, unless as an accompanist or conductor.
29. Competitors must use the standard audio equipment, which will be provided at the venue. The committee takes all care but no responsibility for music. All competitors must bring at least one back up (no CDRW).
30. If the music is faulty during a competitor's performance the sound technician will turn off the music and the competitor will be given the option of repeating their dance at the end of the section (with back up music), without disqualification.
31. All music will be provided to the committee via Dropbox. An email with instructions will be sent to all competitors once entries have closed.
32. Competitors can only enter sections in their own age group.
33. In duos & trios, the eldest performer must enter the relevant age section.
34. Dance groups must consist of 4 or more members.
35. Inappropriate and suggestive movement, costuming and /or obscene language is not permitted. The Adjudicator may comment and/or penalise.
36. Dressing Rooms are not allocated and are open to all competitors. There is to be one person per competitor in the dressing rooms, unless special circumstances exist.
37. The Loft will be available to all competitors as a warm-up area ONLY. There is to be no storage of props, costumes or personal belongings in this space. The use of tap shoes in this space is prohibited, due to the flooring in this space.
38. Failure to comply wholly or partly with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of the committee on any question or dispute shall be final.
39. Engraving of trophies is the responsibility of the awardee, except for perpetual trophies, as they are not taken home. The committee will arrange for all engraving of perpetual trophies and they will be displayed in the eisteddfod office.



## **DEFINITIONS**

**ACROBATICS:** Acrobatics is a dance with unique choreography, which seamlessly blends dance and acrobatics, and its use of acrobatics in a dance context.

**HIP HOP:** Popular, high energetic routine using street styles of dance, breakdance and rap movements.

**TAP:** Any style or tempo of Tap.

**SLOW/WALTZ TAP:** Must be slow tap movements, choreographed to slow/waltz tempo music.

**JAZZ:** Previously - Up Tempo Modern- a routine using Jazz technique and appropriate music.

**CLASSICAL BALLET:** Must include Classical steps and technique.

**DEMI-CHARACTER:** Classical ballet includes mime, acting, story-telling, and is set to music.

**NATIONAL:** A traditional dance of a country.

**LYRICAL:** Previously known as Slow Modern - slow controlled movement that demonstrates a close connection to and understanding of the music. Must demonstrate balance, flexibility and control.

**CONTEMPORARY:** Interpretive dance using balance and control - Contemporary style.

**SONG & DANCE:** Routine must contain both singing & dancing. Singing or vocals not permitted on backing track.

**CABARET:** A floorshow of music, song, dance and drama. Burlesque not permitted. The performance and costuming must be suitable for a family audience. Microphones not permitted.



## **CHAMPIONSHIPS**

### **THE FOLLOWING APPLIES TO ALL JUNIOR & SENIOR CHAMPIONSHIP SECTIONS**

**JAZZ** - Two dances to be performed to show different tempos (a) Lyrical or Contemporary & (b) Jazz.

Competitors must appear in Jazz and Lyrical or Contemporary solos to be eligible. Competitors cannot repeat a dance already performed in their solo sections.

**TAP** - Two dances to be performed to show different tempos (a) Slow & (b) Speed. Competitors must appear in Tap Solo and Waltz or Speed solos to be eligible. Competitors cannot repeat a dance already performed in their solo sections.

**CLASSICAL** - Two dances to be performed (a) Classical Ballet & (b) Demi Character. Competitors must appear in both their classical and demi-character to be eligible. Competitors cannot repeat a dance already performed in their solo sections.

## **IMPROVISATIONS**

- The adjudicator will set the music and time limits for the improvisation sections.
- A plain coloured leotard must be worn for the improvisation. Dance pants are optional for Jazz and Tap only. Male competitors are permitted to wear a plain coloured t-shirt with black shorts. **NO** headpieces, crop tops or skirts.
- Please be advised that once the improvisation section has begun you will **NOT** be able to leave or enter the auditorium or the backstage areas until the section is finished.

## **STAGE AREA**

- During the Eisteddfod only competitors, teachers with passes and persons authorised by the committee will be permitted side stage. Teacher's passes must be presented to the Marshalls upon entering side stage.
- Teachers (or parent in the absence of their teacher) are allowed in the wings for all groups, competitors under the age of 9 years or first-time competitors.
- Closed in shoes must be worn by all persons working side stage, with the exception of competitors.
- Teachers are only allowed side stage when their student is competing in the section.

- No entry or exit to the stage from the auditorium (with the exception of Speech and Drama and Music).
- Strict penalties will be incurred if instructions set out by Theatre Staff are not followed.
- The committee does not make the stage available for rehearsals prior to, or through the duration of the Eisteddfod. Should a competitor wish to do this, it will be via private booking with the Burdekin Theatre Management, provided it does not interfere with the normal running of the Eisteddfod. The committee will not be responsible for any costs incurred.

#### **TIME LIMITS**

<b>Section</b>	<b>Maximum Time</b>
Tiny Tots (6yrs & Under) Solos	2m 30secs
6yrs, 7yrs & 8yrs Solos	2m 30secs
9yrs to 12yrs Incl. Solos	3m 00secs
13yrs to 18yrs Incl. Solos	3m 30secs
Championships	3m 30 sec
All Duos/Trios	3m 30secs
Groups	6m 00secs

Time limits will be strictly adhered to. Competitors exceeding time limits will receive adjudication but will not receive a mark. Timing commences at the start of the performance and finishes at the completion of the performance.

## **SECTIONS**

<b>Discipline</b>	<b>Section</b>	<b>Age Group</b>	<b>Performance Category</b>	<b>Section Type</b>
Dance	DS001	5 yrs & Under	Tiny Tots	Solo
Dance	DS002	6 yrs	Tiny Tots	Solo
Dance	DS003	7 yrs & Under	Classical	Solo
Dance	DS004	8 yrs	Classical	Solo
Dance	DS005	9 yrs	Classical	Solo
Dance	DS006	10 yrs	Classical	Solo
Dance	DS007	11 yrs	Classical	Solo
Dance	DS008	12 yrs	Classical	Solo
Dance	DS009	13 yrs	Classical	Solo
Dance	DS010	14 yrs	Classical	Solo
Dance	DS011	15 yrs	Classical	Solo
Dance	DS012	16 yrs & Over	Classical	Solo
Dance	DS013	8 yrs & Under	Demi-Character	Solo
Dance	DS014	9 yrs	Demi-Character	Solo
Dance	DS015	10 yrs	Demi-Character	Solo
Dance	DS016	11 yrs	Demi-Character	Solo
Dance	DS017	12 yrs	Demi-Character	Solo
Dance	DS018	13 yrs	Demi-Character	Solo
Dance	DS019	14 yrs	Demi-Character	Solo
Dance	DS020	15 yrs	Demi-Character	Solo
Dance	DS021	16 yrs & Over	Demi-Character	Solo
Dance	DS022	10 yrs & Under	National Dance - Excluding Highland & Irish	Solo
Dance	DS023	11 & 12 yrs	National Dance - Excluding Highland & Irish	Solo
Dance	DS024	13 & 14 yrs	National Dance - Excluding Highland & Irish	Solo
Dance	DS025	15 yrs & Over	National Dance - Excluding Highland & Irish	Solo
Dance	DS026	7 yrs & Under	Jazz	Solo
Dance	DS027	8 yrs	Jazz	Solo
Dance	DS028	9 yrs	Jazz	Solo
Dance	DS029	10 yrs	Jazz	Solo
Dance	DS030	11 yrs	Jazz	Solo
Dance	DS031	12 yrs	Jazz	Solo
Dance	DS032	13 yrs	Jazz	Solo
Dance	DS033	14 yrs	Jazz	Solo
Dance	DS034	15 yrs	Jazz	Solo
Dance	DS035	16 yrs & Over	Jazz	Solo



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Dance	DS036	8 yrs & Under	Lyrical	Solo
Dance	DS037	9 yrs	Lyrical	Solo
Dance	DS038	10 yrs	Lyrical	Solo
Dance	DS039	11 yrs	Lyrical	Solo
Dance	DS040	12 yrs	Lyrical	Solo
Dance	DS041	13 yrs	Lyrical	Solo
Dance	DS042	14 yrs	Lyrical	Solo
Dance	DS043	15 yrs	Lyrical	Solo
Dance	DS044	16 yrs & Over	Lyrical	Solo
Dance	DS045	9 yrs & Under	Contemporary	Solo
Dance	DS046	10 - 12 yrs	Contemporary	Solo
Dance	DS047	13 yrs	Contemporary	Solo
Dance	DS048	14 yrs	Contemporary	Solo
Dance	DS049	15 yrs	Contemporary	Solo
Dance	DS050	16 yrs & Over	Contemporary	Solo
Dance	DS051	9 yrs & Under	Hip Hop	Solo
Dance	DS052	10-12 yrs	Hip Hop	Solo
Dance	DS053	13 yrs & Over	Hip Hop	Solo
Dance	DS054	10 yrs & Under	Jazz Improvisation	Solo
Dance	DS055	11 & 12 yrs	Jazz Improvisation	Solo
Dance	DS056	13 yrs & Over	Jazz Improvisation	Solo
Dance	DS057	10 yrs & Under	Classical Improvisation	Solo
Dance	DS058	11 & 12 yrs	Classical Improvisation	Solo
Dance	DS059	13 yrs & Over	Classical Improvisation	Solo
Dance	DS060	10 yrs & Under	Tap Improvisation	Solo
Dance	DS061	11 & 12 yrs	Tap Improvisation	Solo
Dance	DS062	13 yrs & Over	Tap Improvisation	Solo
Dance	DS063	10 yrs & Under	Song and Dance	Solo
Dance	DS064	11 & 12 yrs	Song and Dance	Solo
Dance	DS065	13 yrs & Over	Song and Dance	Solo
Dance	DS066	7 yrs & Under	Tap - Any Tempo	Solo
Dance	DS067	8 yrs	Tap - Any Tempo	Solo
Dance	DS068	9 yrs	Tap - Any Tempo	Solo
Dance	DS069	10 yrs & Under	Tap - Slow or Waltz	Solo
Dance	DS070	11 yrs	Tap - Slow or Waltz	Solo
Dance	DS071	12 yrs	Tap - Slow or Waltz	Solo
Dance	DS072	13 yrs	Tap - Slow or Waltz	Solo
Dance	DS073	14 yrs	Tap - Slow or Waltz	Solo
Dance	DS074	15 yrs & Over	Tap - Slow or Waltz	Solo
Dance	DS075	10 yrs & Under	Tap - Fast or Speed	Solo
Dance	DS076	11 yrs	Tap - Fast or Speed	Solo
Dance	DS077	12 yrs	Tap - Fast or Speed	Solo
Dance	DS078	13 yrs	Tap - Fast or Speed	Solo



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Dance	DS079	14 yrs	Tap- - Fast or Speed	Solo
Dance	DS080	15 yrs & Over	Tap - Fast or Speed	Solo
Dance	DS081	9 yrs & Under	Acrobatics	Solo
Dance	DS082	10 - 12 yrs	Acrobatics	Solo
Dance	DS083	13 yrs & Over	Acrobatics	Solo
Dance	DS084	15 yrs & Over	Cabaret	Solo
Dance	DS085	12 yrs & Under	Classical/Novelty	Duo / Trio
Dance	DS086	13 yrs & Over	Classical/Novelty	Duo / Trio
Dance	DS087	9 yrs & Under	Tap	Duo / Trio
Dance	DS088	10 - 12 yrs	Tap	Duo / Trio
Dance	DS089	13 yrs & Over	Tap	Duo / Trio
Dance	DS090	9 yrs & Under	Jazz or Hip Hop	Duo / Trio
Dance	DS091	10 - 12 yrs	Jazz or Hip Hop	Duo / Trio
Dance	DS092	13 yrs & Over	Jazz or Hip Hop	Duo / Trio
Dance	DS093	9 yrs & Under	Lyrical or Contemporary	Duo / Trio
Dance	DS094	10 - 12 yrs	Lyrical or Contemporary	Duo / Trio
Dance	DS095	13 yrs & Over	Lyrical or Contemporary	Duo / Trio
Dance	DG001	12 yrs & Under	Classical	Group
Dance	DG002	13 yrs & Over	Classical	Group
Dance	DG003	9 yrs & Under	Tap	Group
Dance	DG004	10 - 12 yrs	Tap	Group
Dance	DG005	13 yrs & Over	Tap	Group
Dance	DG006	9 yrs & Under	Jazz or Hip Hop	Group
Dance	DG007	10 - 12 yrs	Jazz or Hip Hop	Group
Dance	DG008	13 yrs & Over	Jazz or Hip Hop	Group
Dance	DG009	12 yrs & Under	Lyrical or Contemporary	Group
Dance	DG010	13 yrs & Over	Lyrical or Contemporary	Group
Dance	DG011	12 yrs & Under	Open – Any Genre	Group
Dance	DG012	13 yrs & Over	Open - Any Genre'	Group
Dance	DC001	13 yrs & Over	Tap Championship	Solo
Dance	DC002	13 yrs & Over	Classical Championship	Solo
Dance	DC003	13 yrs & Over	Jazz Championship	Solo
Dance	DC004	12 yrs & Under	Tap Championship	Solo
Dance	DC005	12 yrs & Under	Classical Championship	Solo
Dance	DC006	12 yrs & Under	Jazz Championship	Solo